

ELECTRIC BASS METHODS


**HAL LEONARD
ELECTRIC
BASS METHOD
BOOK 1**
by Dan Dean

Exposes players to rock, blues, country, fusion and jazz. Standard notation and tablature are used. Book 1 thoroughly and gradually

explains proper beginning electric bass technique using outstanding photos and illustrations. Covers first to fifth position. Also available with a play-along CD.

_____00695067 Book.....\$5.95

_____00695068 Book/CD Pack\$9.95


BOOK 2

Provides more dynamic concepts including a step-by-step explanation of today's pop and slap techniques. The CD contains the finest in background accompaniment to written standard notation and tablature arrangements.

_____00695069 Book.....\$5.95

_____00695070 Book/CD Pack\$9.95


BOOK 3

Includes more advanced technique and theory, and introduces players to outboard effects for electric bass. Also includes a dynamic section on how to approach reading studio-type arrangements. More great recorded songs reinforce a simplified

approach to fingerboard harmony.

_____00695071 Book.....\$5.95

_____00695072 Book/CD Pack\$10.95

COMPOSITE

Special bound edition containing Books 1, 2, & 3. Book/CD pack includes three CDs.

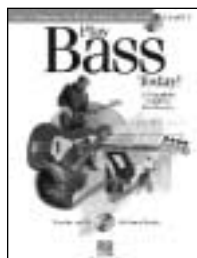
_____00695073 Book.....\$14.95

_____00695074 Book/CD Pack\$24.95


**THE STUDIO BASSIST
BOOK 1**
by Dan Dean

Continues and develops the principles taught in the *Hal Leonard Electric Bass Method* Books 1, 2 and 3. Features chord chart reading, transposition and ear training.

_____00703380\$7.95


**PLAY BASS
TODAY! -
LEVEL 1**
by Chris Kringle

Teach yourself to play the easy way! This method gets beginners playing the bass at their own pace through easy-to-understand instruction and a play-along CD.

_____00842020 Book/CD Pack.....\$9.95

**PLAY BASS TODAY!
BEGINNER'S PACK**

Level 1 Book/CD Pack packaged with the correlating DVD.

_____00699552\$19.95


**PLAY
BASS TODAY! -
LEVEL 2**

A COMPLETE GUIDE TO THE BASICS

With its handy "teacher on CD" and 99 demo tracks, this book/CD pack is the ultimate self-teaching method! Picking up where Level 1 leaves off, it

covers: more songs, riffs and scales; chords and arpeggios; playing tips and techniques; all musical styles; and standard notation and tab.

_____00842036 Book/CD Pack.....\$9.95


**PLAY
BASS TODAY!
SONGBOOK**

This companion songbook to the *Play Bass Today!* method books features 10 great bass songs: Brick House (Commodores) • I Saw Her Standing There (The Beatles) • I Shot the Sheriff (Bob Marley/Eric Clapton) • My Girl (The Temptations) • Rock Around the Clock (Bill Haley and His Comets) • Stand by Me (Ben E. King) • Tennessee Waltz (Patti Page) • Walk Don't Run (The Ventures) • Wild Thing (The Troggs) • Wonderful Tonight (Eric Clapton). Includes tab. The CD includes full band demonstration tracks so you can hear how each song should sound and then play along when you're ready.

_____00842037 Book/CD Pack.....\$12.95


**PLAY
TODAY! PLUS -
LEVEL 1**

A 6x9 book/CD pack that includes Level 1 instruction and the five correlating songs.

_____00698997 Book/CD Pack.....\$14.95

BASS BUILDERS

A series of technique book/audio packages created for the purposeful building and development of your chops. Each volume is written by an expert in that particular technique. And with the inclusion of audio, the added dimension of hearing exactly how to play particular grooves and techniques makes this truly like a private lesson. The added use of photos makes the lessons complete!


**BASS
FITNESS -
AN EXERCISING
HANDBOOK**
by Josquin des Pres

The purpose of this book is to provide the aspiring bass player with a wide variety of finger exercises for developing the techniques necessary to succeed in today's music scene. It can also play an important role in a bass player's daily practicing program. The 200 exercises are designed to help increase your speed, improve your dexterity, develop accuracy and promote finger independence. Recommended by world-acclaimed bass players, music schools and music magazines, this is the ultimate bass handbook.

_____00660177 Book Only.....\$8.95


**BASS FOR
BEGINNERS**
*The Complete
Guide*
by Glenn Letsch

This book/CD pack by professional bassist Glenn Letsch provides the basic tools for solid, fundamental electric bass playing. It covers topics

that all players need to know, such as: proper left- and right-hand technique; reading standard notation and tablature; music theory and application; bass isometrics; scales; ear training; and more! The book also answers frequently asked questions, and provides a special section of practice routines for the beginning bassist. The CD includes 99 demo tracks.

_____00695099 Book/CD Pack.....\$19.95


**BASS
IMPROVISATION**
*THE COMPLETE GUIDE
TO SOLOING*
by Ed Friedland

This book/CD pack is designed to help players master the art of improvisation. The CD includes over 50 tracks for demonstration and play-along. The book works with electric or acoustic bass and covers: modes, harmonic minor, melodic minor, blues, pentatonics, diminished, whole tone, Lydian b7, Mixolydian b13, and other important scales; phrasing, chord scale concepts, melodic development, guide tones, and resolutions; plus how to use your ear, practice tunes, and much more!

_____00695164 Book/CD Pack.....\$17.95

FASTTRACK MUSIC INSTRUCTION

FastTrack[®]
MUSIC INSTRUCTION



CD
Included

FastTrack is (you guessed it!) a quick way for beginners to learn to play an instrument. Skeptical of method books? (Yeah, we think they're kind of boring, too.) That's why we've made *FastTrack* different from the rest: user-friendly, with plenty of cool songs, and a lot more fun! These books teach you what you need to know to get playing right away, but also the fun stuff you *want* to know. Plus, the last section of all the *FastTrack* method books for different instruments is the same so that players can form a band and jam together! How cool is that?!

For a complete
FastTrack series listing,
see pages 740-741.

FASTTRACK BASS BOOKS



FASTTRACK BASS 1

by Blake Neely & Jeff Schroedl

Everything you need to know about playing the bass, including music notation, tablature, riffs, licks, and scales, syncopation, and rock and blues styles. Method Book 1 includes 75 songs and examples.

_____00697284 Book/CD Pack 9" x 12".....\$7.95

_____00695395 Book/CD Pack 5-1/2" x 5".....\$7.95

_____00695596 Spanish Edition.....\$7.95

FASTTRACK BASS 1 SONGBOOK 1

8 songs, including: Brown Eyed Girl • Great Balls of Fire • I Want to Hold Your Hand • Oh, Pretty Woman • Wild Thing • Wonderful Tonight • You Really Got Me • Your Song.

_____00697289 Book/CD Pack 9" x 12".....\$12.95

_____00695400 Book/CD Pack 5-1/2" x 5".....\$9.95

FASTTRACK BASS 1 SONGBOOK 2

The second songbook/CD packs for Level 1 are now available! These excellent supplements to the instruction books includes 8 favorite songs: Evil Ways • Gimme Some Lovin' • Gloria • Have I Told You Lately • Jailhouse Rock • Time Is on My Side • Twist and Shout • Walk Don't Run. Perfect for playing with a band, or solo with the CD.

_____00695368 Book/CD Pack.....\$12.95



FASTTRACK BASS 2

by Blake Neely & Jeff Schroedl

Includes 96 songs and examples; rock, blues, R&B, funk and other styles; riffs, slap & pop; fifth position, scales and keys; and more!

_____00697294 Book/CD Pack.....\$9.95

FASTTRACK BASS 2 SONGBOOK 1

8 songs, including: Back in the U.S.S.R. • Born to Be Wild • I'm Your Hoochie Coochie Man • Imagine • Layla • Maggie May • No Particular Place to Go • Takin' Care of Business.

_____00697298 Book/CD Pack.....\$12.95

FASTTRACK BASS 2 SONGBOOK 2

A supplement to the *FastTrack* instruction book, this great songbook/CD pack features 8 great songs in rock score format: All Day and All of the Night • Best of My Love • Day Tripper • Hey Joe • I Shot the Sheriff • Miss You • Smoke on the Water • Surfin' U.S.A. Perfect for playing with a band, or solo with the CD.

_____00695369 Book/CD Pack.....\$12.95





GLENN LETTSCH'S BASS MASTER CLASS

by Glenn Lettsch

Take a private lesson with five of the greatest bass players in the world: Larry Graham, Rocco Prestia, Ben Wolfe, Mike Chapman, and Jaco Pastorius. The CD includes

over 70 tracks for demonstration and play-along.

00695098 Book/CD Pack\$19.95



BLUES BASS

THE COMPLETE METHOD

by Jon Liebman

The best single source for learning to play the blues for bass! The CD includes 74 full-band tracks. Styles covered include: Delta blues, Texas blues, New Orleans blues, West

Coast blues, Chicago blues, boogie woogie blues, jazz blues, and others. It also covers 12-bar blues, 8-bar blues, 24-bar blues, minor blues, tags & turnarounds; 12/8 feel, swing, shuffle, jazz, pop, slow blues, funk blues, R&B.

00695235 Book/CD Pack\$17.95



BUILDING WALKING BASS LINES

by Ed Friedland

A walking bass line is the most common approach to jazz bass playing, but it is also used in rock music, blues, rockabilly, R&B, gospel, Latin, country and many other types

of music. The term "walking" is used to describe the moving feeling that quarter notes create in the bass part. The specific goal of this book is to familiarize players with the techniques used to build walking bass lines and to make them aware of how the process works. Through the use of 90-minutes worth of recorded rhythm tracks, players will have the opportunity to put the new learning directly into action. This book literally gives bassists the tools they need to build their own walking bass lines.

00696503 Book/Cassette Pack\$12.95

00695008 Book/CD Pack\$18.95

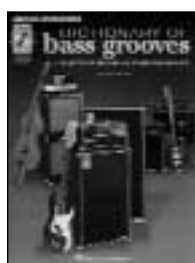


RON CARTER - BUILDING JAZZ BASS LINES

Ron Carter is a living legend, having been an integral part of the Miles Davis group and V.S.O.P. In this book/CD package, Ron shows the student how to create more creative bass lines in a step-by-step process

that will yield creative results in a very short time. The exercises in the book (blues in major and minor keys, 3/4 blues), as well as three of Ron's compositions, are performed by an all-star rhythm section of Ron on bass, Mulgrew Miller on piano, Ofer Ganor on guitar, and Lewis Nash on drums. Ron's part can be isolated on each track, so you can listen to him play the exercises, play along with him, and then turn his track off and create your own bass lines with the guitar, piano, and drums.

00841240 Book/CD Pack\$19.95



DICTIONARY OF BASS GROOVES

by Sean Malone

The most comprehensive guide to playing bass guitar. This book covers the essential bass lines and history for 34 styles of music, including all varieties of pop and rock, rhythm and blues,

and much more. The CD includes 34 full-demo tracks.

00695266 Book/CD Pack\$14.95



FUNK BASS

by Jon Liebman

Critically acclaimed as the best single source for the techniques used to play funk and slap-style bass! Includes a foreword by John Patitucci and is endorsed by Rich Appleman of the Berklee

College Of Music, Will Lee, Mark Egan, Stuart Hamm and many others! Features several photos and a special section on equipment and effects. A book for everyone - from beginners to advanced players! Includes a 58-minute audio accompaniment.

00699348 Book/CD Pack\$18.95



FUNK/ FUSION BASS

by Jon Liebman

This follow-up to *Funk Bass* studies the techniques and grooves of today's top funk/fusion bass players. It includes sections on mastering the two-finger technique, string crossing, style elements, establishing a groove, building a funk/fusion soloing vocabulary, and a CD with over 90 tracks to jam along with. Features a foreword written by Earth, Wind And Fire bassist Verdine White.

00696553 Book/CD Pack\$19.95



EXPANDING WALKING BASS LINES

by Ed Friedland

A follow-up to *Building Walking Bass Lines*, this book approaches more advanced walking concepts, including model mapping, the two-feel, several "must know changes,"

and other important jazz bass lessons. CD includes a jazz trio for practicing standard tunes.

00695026 Book/CD Pack\$19.95



FINGERBOARD HARMONY FOR BASS

A LINEAR APPROACH FOR 4-, 5- AND 6-STRING BASS

by Gary Willis

A comprehensive source for learning the theory and geometry of the bass fingerboard by one of today's leading players

and instructors. Audio features Gary Willis demonstrating 99 examples and exercises.

00695043 Book/CD Pack\$17.95



HIP-HOP BASS

101 Grooves, Riffs,

Loops, and Beats

by Josquin des Pres

101 authentic hip-hop bass lines spanning 25 years of music and covering all the styles: East Coast, West Coast, Down South, Straight and

Swing Feels. The CD includes 98 full-band demo tracks.

00695589 Book/CD Pack\$14.95



JERRY JEMMOTT - BLUES AND RHYTHM & BLUES BASS TECHNIQUE

Jerry Jemmott wrote the book on R&B bass, and here it is! This comprehensive presentation examines and explains the greatest bassist of his generation.

Besides the first detailed biography of Jerry and his personal philosophy of all the aspects of his music, this pack also includes a CD with new compositions that demonstrate the techniques that he used with legendary performers such as Aretha Franklin, King Curtis, B.B. King, and Freddie King for their classic material. Includes note-for-note transcriptions of the songs on the CD along with comprehensive performance notes, plus photos and other memorabilia.

00695176 Book/CD pack\$17.95

**JAZZ BASS**

by Ed Friedland

This book/CD pack features over 50 examples covering walking bass, the two feel, 3/4 time, Latin, and ballads. It covers soloing, performance protocol, and includes seven complete tunes.

00695084 Book/CD Pack\$17.95

**JUMP 'N' BLUES BASS**

by Keith Rosier

Essential jump/swing and modern blues bass lines for electric and upright players. Includes lessons and music in the style of Willie Dixon, Larry Taylor, Edgar Willis, Duck Dunn, Tommy Shannon, and more! The CD includes a live blues band with over 20 play-along tracks.

00695292 Book/CD Pack\$15.95

**LOST ART OF COUNTRY BASS**

by Keith Rosier

Endorsed by Leland Sklar & Glenn Worf

An introduction to country bass for electric or upright players. This book/CD pack is an insider's look at country

bass playing on stage and in the studio. The book includes lessons and music in the style of Hank Williams, Lefty Frizzel, Marty Stuart, David Ball, and more. The CD includes 35 songs with full band backing. You'll learn classic and modern country bass lines, how to be a studio bassist, how to read music with the Nashville Number System, and more!

"A killer country primer."

— Bass Player magazine

00695107 Book/CD Pack\$19.95

**MUTED GROOVES**

by Josquin des Pres

Develop the string muting, string raking, and right-hand techniques used by the greatest legends of bass with this comprehensive exercise book. It includes over 100 practical exercises with audio accompaniments for each.

00696555 Book/CD Pack\$16.95

**REGGAE BASS**

by Ed Friedland

The complete guide to reggae and Jamaican bass styles, covering early ska, rock steady, roots reggae, dub, modern ska, dance hall, and more. The book includes performance tips and lessons, authentic grooves and riddims, and more. The CD includes 47 full-demo tracks.

00695163 Book/CD Pack\$14.95

**ROCK BASS**

by Jon Liebman

Learn the essential rock grooves and basslines in the style of Paul McCartney, John Entwistle, John Paul Jones, Geddy Lee, Sting, Billy Sheehan, Flea, and many more! The CD includes 99 full-demo tracks for every exercise in the book and the book itself includes tips on all the essential techniques, grooves and bass lines from the 1950s through the 1990s. Also includes tips on equipment, effects, and listening suggestions.

00695083 Book/CD Pack\$17.95

**'70S FUNK & DISCO BASS**

101 GROOVIN' BASS PATTERNS

by Josquin des Pres

Bass Builders

The low, throbbing beat of great bassists like James Jamerson, Anthony Jackson, Larry Graham, Bootsy Collins, Louis Johnson and Verdine White drove the world to the dance floor during the disco era. In this new Bass Builders book, renowned bassist Josquin des Pres provides 101 authentic funk and disco bass patterns to help players practice getting their groove. Includes standard notation and tab, and a CD with 99 full-demo tracks.

00695614 Book/CD Pack\$14.95

**SIMPLIFIED SIGHT-READING FOR BASS**

FROM THE FUNDAMENTALS TO THE ENTIRE FINGERBOARD

by Josquin des Pres

This book/CD pack helps bass players expand their reading skills. Beneficial for beginners through advanced players, this pack covers rhythms, notes, intervals, accidentals, and key signatures, as well as common bass patterns in blues, R&B, funk, rock, and more. The CD includes 97 demo tracks!

00695085 Book/CD Pack\$17.95

**6-STRING BASSICS**

by David Gross

The complete guide for mastering the six-string bass. This book/CD pack covers scales, arpeggios, modes, chord forms, two-handed tapping, alternative techniques, chromatic exercises and theory concepts. The CD includes 99 full-demo tracks.

00695221 Book/CD Pack\$12.95

**SLAP BASS ESSENTIALS**

by Josquin des Pres and Bunny Brunel

This book/audio pack includes over 140 essential patterns and exercises covering every aspect of slap bass, written by two of today's hottest bass players Josquin des Pres and Bunny Brunel.

00696563 Book/CD Pack\$17.95

00695277 Spanish Edition\$16.95

**WORLD BEAT GROOVES FOR BASS**

by Tony Cimarosi

This book profiles 18 distinct styles of "world music." Each section includes performance notes, authentic-sounding bass lines written in TAB and standard notation, and recommendations for further listening and reading. The accompanying CD features full-band demos of all 18 styles, including: bossa nova, calypso, mambo, maracatu, merengue, reggae, rumba, salsa, samba, ska, tango, tumbú, zydeco and more.

00695335 Book/CD Pack\$14.95

ELECTRIC BASS INSTRUCTION**ARPEGGIOS FOR BASS**

by David Keif

Private Lessons

Musicians Institute

The ultimate reference guide for electric bass! This book covers triad and seventh chord arpeggios, patterns covering the entire 4-string neck, easy-to-use fretboard diagrams, inversions, and more.

00695133\$12.95



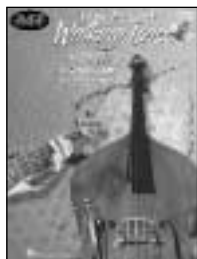
THE ART OF THE SLAP

Centerstream Publications

This slap bass method book, designed for advanced beginning to intermediate bassists, is based on the understanding and application of modes. The focus is on the

concept of groove sculpting from modes, and not on actual right and left hand techniques. The CD features recordings of all the examples, plus a split-channel option to help players practice. Includes 13 songs.

00000229 Book/CD Pack\$16.95



THE ART OF WALKING BASS

A METHOD FOR ACOUSTIC OR ELECTRIC BASS

by Bob Magnusson
Musicians Institute

This comprehensive source for learning to build melodic walking bass lines in all styles

pulls together lessons from MI elective courses. The CD includes 31 full-band tracks and demonstrates the exercises in the book. Topics covered include: intervals, chord symbols, and key centers; passing tones, chromatic tones, surround tones, sequences, and bypassing changes; blues, rhythm changes, II-V-I progressions, and other common progressions. In standard notation and TAB.

00695168 Book/CD Pack\$17.95



BASS FRETBOARD BASICS

by Paul Farnen
Essential Concepts
Musicians Institute

All you need to know about the bass fretboard, including: scales, intervals, triads, modal patterns, and fundamentals; keys, fingerings, position play-

ing; arpeggios, turnarounds, walking bass lines; horizontal and vertical playing; for all styles of playing!

00695201\$12.95



BASS GUITAR CHORDS

Centerstream Publications

84 of the most popular chords for bass guitar, including: finger placement, note construction, chromatic charts and most commonly used bass scales. Also has helpful explanation of common 2-5-1

progression, and the chords in all keys.

00000073\$2.95



BASS LINES IN MINUTES – AN EASY METHOD FOR CREATING BASS LINES

by Kris Berg

Houston Publishing

For beginning bassists, walking bass lines can be very confusing. This method is a quick way of learning to walk

through changes. Endorsed by North Texas State band director Neil Slater.

00030039\$9.95



THE BASS PLAYER BOOK

EQUIPMENT, TECHNIQUE, STYLES AND ARTISTS

edited by Karl Coryat
Miller Freeman Books

This is the right-hand man for players who live and breathe bass, or for beginners who want an all-in-one guide to the instru-

ment that "shakes the low end" of rock, pop, jazz and more. This handbook details the ins and outs of buying basses and equipment; provides set-up and electronics tips; and explores unique characteristics of landmark bass models. Chapters on technique cover bass basics, theory, fretless playing, acoustic bass, the essentials of various music styles, recording, gigging, and more. Seminal interviews with great bassists include Jeff Berlin, Stanley Clarke, John Pattitucci, Bill Wyman, and many others. 8 3/8" x 10 7/8"

00330487\$22.95



THE BASS PLAYER'S HANDBOOK

by Greg Mooter
Berklee Press

It's your bass – take care of it! *The Bass Player's Handbook* provides bassists with a complete guide to understanding the origin and workings of their instrument. Greg Mooter out-

lines fundamental concepts of proper fingering, tone production and good practice habits. You will also learn how to care for your bass properly and keep it in top form with essential information on repairs, seasonal adjustments, and customizing for your own body, style and sound. Includes warm-up and full body stretching exercises and strategies to give you a lifetime of healthy bass playing.

"This timely and precious 'bible' has important information you won't find anywhere else."

— Carole Kaye

50449511\$24.95



BASS PLAYING TECHNIQUES

by Alexis Sklarevski
Musicians Institute

A comprehensive source for playing bass in a variety of musical styles. Explains: hammer-ons, pull-offs, bends, muting, vibrato; slap bass grooves; essential bass lines and basic

theory; exercises, picking suggestions, sample songs; and more!

00695207\$16.95



BERKLEE PRACTICE METHOD: BASS

by Rich Appleman, John Repucci and the Berklee Faculty

Berklee Press

Make your band better, or prepare yourself to join one! This sensational series lets you

improve your intuitive sense of timing and improvisation, develop your technique and reading ability, and master your role in the groove. Play along with a Berklee faculty band on the accompanying CD, then play with your own band! See the Berklee Press section for the complete series.

50449427 Book/CD Pack\$14.95



THE BLUES BASS HANDBOOK

by Mark Epstein
Cherry Lane Music

Instead of progressive harmony and fancy licks, blues bass playing is all about creating a great feel and locking it in. This book/CD

pack teaches classic blues bass lines, as well as how to create your own. Once you know the bass lines, the author shows you how to apply them to different blues styles, covering topics such as: the 12-bar blues, the 1-3-5 theme, shuffle vs. walking bass, box patterns, tone, turnarounds and more. You'll find everything you need to be jamming blues bass in no time.

02500466 Book/CD Pack\$14.95



BLUES GROOVES

Traditional Concepts for Playing 4 & 5 String Blues Bass
by Brian Emmel

Centerstream Publishing

This book/CD pack has been designed to educate bass enthusiasts about the develop-

ment of different styles and traditions throughout the history of the blues, from the 1920s to the early 1970s. Players will learn blues scales, rhythm variations, turn-arounds, endings and grooves, and styles such as Chicago blues, jazz, Texas blues, rockabilly, R&B and more. The CD includes 36 helpful example tracks.

_____00000269 Book/CD Pack.....\$17.95



CHORD STUDIES FOR ELECTRIC BASS

by Rich Appleman/
Joseph Viola

Berklee Press

This 162-page method thoroughly covers basic and extended chords in all keys. Melodic studies designed for the intermediate and advanced

player develop all aspects of technique. Special emphasis is placed on playing in the higher register. This method can also be effectively used for acoustic bass study.

_____50449750\$14.95



CLASSIC ROCK BASS

A STEP-BY-STEP
BREAKDOWN OF BASS GUITAR
STYLES AND TECHNIQUES

by David Keif

Bass Signature Licks

An in-depth exploration of 15 of the most memorable moments

in rock bass. This book/CD pack features lessons and artist bios, as well as riff transcriptions and demonstrations on the CD. Songs include: American Woman • Another One Bites the Dust • Badge • Barracuda • Come Together • Detroit Rock City • Hey Joe • Juke Box Hero • Miss You • Money • My Generation • Radar Love • Sweet Emotion • Synchronicity II • You Shook Me.

_____00695641 Book/CD Pack.....\$19.95



DON'T FRET NOTE MAP™ FOR BASS

REVOLUTIONARY BASS GUITAR
FINGER POSITIONING GUIDE

created by Nicholas Ravagni

It's never been easier to learn to play bass guitar! Whether you're a beginner just starting out, or an experienced bassist who

wants to learn to read music, the *Don't Fret Note Map™ for Bass* will give you the tools you need to succeed. This unique map fits most full-size electric or acoustic bass guitars (34" scale length) and shows note names and locations across the entire fretboard. Using a color-coded method for reading music, it also accelerates "finger memory." The map is made of cling vinyl and uses no fasteners or adhesives, so it will not affect tone or playability. Just put it on and start playing! Includes music instruction and three simple color-coded songs to play.

_____00695707\$9.95



ELECTRIC BASS GUITAR

GPI Books

Included in this comprehensive volume are the most up-to-date instructional columns, private lessons, and hard-to-find features from *GPI Special Edition: Bass Player* magazine. Also featured are important tips and lessons from the foremost artists in the field — Jeff Berlin, Carol Kaye, Nathan East, Stanley Clarke, Billy Sheehan, Jimmy Haslip, Bunny Brunel, and others — who take the reader all the way from choosing an instrument to reading, music theory, practicing, improving technique, and soloing. Also includes a section on bass repair, maintenance, and modification.

_____00183235.....\$14.95



ESSENTIAL BASS TECHNIQUE – 2ND EDITION

THE DEFINITIVE TECHNIQUE
MANUAL FOR BASS GUITAR

by Peter Murray

Everything you need to know to play the bass. It helps you master the basics and then explore what's beyond. Essential to any bass player!

"Once in a while, a book comes along that stands head and shoulders above the endless rows of 'method books' that fill the racks in music stores. This is one of those exceptional books. If you're a beginner, study of Murray's method could save you from countless hours of frustration (and possibly injury) by showing you the correct way to use your hands right from the start; if you're a more advanced player, it should help you to refine your ability and overcome the technical barriers that can block further development. Bravo!" — Jim Roberts, *Bass Player* magazine ©1996 Miller Freeman Publications

_____00695652\$9.95



FENDER GUITAR CLASSICS – BASS, VOLUME 1

Since the 1950s, Fender basses have provided the solid bottom that a lot of great music has been built on. Here's a look into the songs and styles of some of the all-time great

bass players. There's an analysis of each artist's playing style, and a look at technique and performance ideas for each song. Includes Sting, Noel Redding, Jaco Pastorius, Stuart Hamm, James Jamerson, and Joe Osborn. 18 songs, including: Foxy Lady • Don't Stand So Close To Me • At Last • Teen Town • The Urge • Go Where You Wanna Go • and others.

_____00696541\$14.95



50 ESSENTIAL BEBOP HEADS FOR BASS

Notes and tab for all the classic bebop heads, including: Confirmation • Donna Lee • Epistrophy • Groovin' High • A Night in Tunisia • and more.

_____00695062\$12.95



FRETLESS BASS

A HANDS-ON GUIDE INCLUDING
FUNDAMENTALS, TECHNIQUES,
GROOVES, AND SOLOS

by Bunny Brunel &
Josquin des Pres

Grammy nominee and fretless bass pioneer Bunny Brunel teams up with best-selling

author and session bass player Josquin des Pres to offer the first book/CD tutorial dedicated solely to the development of skills on the fretless bass. Covers: Fingering and intonation exercises; Vibrato, slides, double stops, sliding harmonics, and other techniques; Pop, funk, Latin and fusion styles; Two complete solos; and more. The CD includes 71 helpful demonstration tracks.

_____00695696 Book/CD Pack.....\$17.95



GROOVES FOR ELECTRIC BASS

by David Keif
Private Lessons
Musicians Institute

Grooving – the marriage of the rhythmic feel to the harmony – should be an integral part of a bassist's practice routine, and author David Keif provides a variety of grooves that will help develop any player's skills. This book provides essential patterns and bass lines for rock, pop, blues, funk, R&B, jazz, hip-hop, and other styles. The CD includes 36 tracks for demonstration and play-along.

00695265 Book/CD Package\$14.95



I WALK THE LINE – CREATING A BASS LINE FOR THE BEGINNING JAZZ/BIG BAND BASS PLAYER

by Tom Anderson
Houston Publishing

For the beginning big-band or combo jazz guitar player. Can be used separately or in conjunction with *Playing Guitar in a Big Band*, *Groove Master*, and/or *Intermediate Jazz Piano Comping*.

00030023\$14.95



INSTANT BASS

Play Right Now!
by Danny Morris
Berklee Press

Learn to play the bass instantly with this revolutionary method! The accompanying CD lets you jam with the band in a variety of styles.

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LATIN BASS

THE ESSENTIAL GUIDE TO AFRO-CUBAN AND BRAZILIAN STYLES
by George Lopez & David Keif
Private Lessons
Musicians Institute

This must-have manual for all bassists teaches how to play Afro-Cuban and Brazilian styles such as mambo, cha cha cha, bolero, nanigo, songo, merengue, samba, bossa nova, 3/4 bossa nova, baião, and partido alto. For each style, there is a brief introduction, an example or two of the basic groove, and a play-along song on the accompanying CD – both with and without bass parts. Also includes a list of artists for recommended listening.

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MUSIC READING FOR BASS – THE COMPLETE GUIDE

by Wendi Hrehovcsik
Musicians Institute

A comprehensive source for sight-reading fundamentals, including notes, rhythms, keys, positions, and scale forms. Also teaches reading from chord symbols, following charts, creating walking bass lines, slides, ghost notes, and other techniques.

00695203\$10.95



ODD-METER BASICS

A COMPREHENSIVE SOURCE FOR PLAYING BASS IN DIVERSE TIME SIGNATURES
by Dino Monoxelos
Private Lessons
Musicians Institute

MI instructor Dino Monoxelos teaches how to play effortlessly in any time signature. He covers: 3/4, 3/8, 6/4, 6/8, 12/8, 5/4, 5/8, 7/4, 7/8, 9/8, 11/8; multiple-meter charts; and playing over the bar line. The CD includes 49 full-demo tracks.

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101 BASS TIPS

STUFF ALL THE PROS KNOW AND USE
by Gary Willis

Ready to take your playing to the next level? Renowned bassist Gary Willis presents valuable how-to insight that bassists of all styles and levels can benefit from. The text, photos, music, diagrams, and accompanying CD provide a terrific, easy-to-use resource for a variety of topics, including: techniques, improvising and soloing, equipment, practicing, ear training, performance, theory, and much more.

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PLAYING THE ELECTRIC BASS

by Dick Bennett
Beacon Music Co., Inc.

For beginning bass players and advanced guitarists who want to play bass. Includes bass fingering chart, instructions on how to read tablature exercises for each string, and simple tunes to allow the beginner to play right away.

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POWER TOOLS FOR BASS

by Fred Cockfield

This book is designed to give you an understanding of the bass fingerboard, which is essential for the creation of melodic bass lines. The author presents the tools that make any musician a powerful performer, including scales, arpeggios, and how to use them to become the best bassist you can be. 8-1/2" x 11", spiral bound.

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PURRFECT 4-STRING BASS METHOD

by Brian Emmel
Centerstream Publishing
“...I’m here to proclaim that this is one of the best books any beginner, regardless of age, will find today.”
– Bass Frontiers magazine

This book will teach students how to sight read and to acquire a musical vocabulary. Includes progressive exercises on rhythm notation, 1st to 4th string studies, enharmonic studies, chords and arpeggios, blues progressions and chord charts.

00000201\$9.95



READING CONTEMPORARY ELECTRIC BASS RHYTHMS

by Rich Appleman
Berklee Press

A comprehensive collection of exercises and performance studies designed to enable the student to play in a wide range of musical styles. Includes funk, rock, disco, jazz, top 40, soft rock and country western. Excellent for sight-reading and technical development.

50449770\$14.95



THE REALLY EASY ELECTRIC BASS BOOK

by Tony Osborne
Faber Music

22 very first solos for electric bass with piano accompaniment. If you can play just a few notes on the electric bass, then you’re ready for this book. The pieces are arranged progressively.

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ROCK BASS LINES

by Joe Santerre
Berklee Press

Learn the art of creating a solid rock bass groove. This book/CD pack contains a gold mine of riffs and lines found in your favorite rock tunes. Play along with the killer tracks on

the accompanying CD in eight different rock styles.

_____50449478 Book/CD Pack.....\$19.95



SLAP BASS LINES

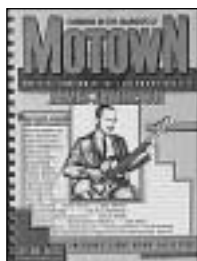
by Joe Santerre
Berklee Press

Learn the art of creating solid slap bass grooves in rock, funk and jazz music. The lessons provide more than 80 examples of bass lines, get you

jamming with the accompanying CD, and inspire you to experiment with your own creations!

Joe Santerre has performed, taught and lectured internationally as an expert in slap bass techniques. Among his former students are Bryan Beller (Dweezil Zappa, Mike Keneally), Chris Chaney (Alanis Morissette, Robben Ford) and John DeServio (Vinnie Moore, Lita Ford). Joe has performed with such luminaries as Tom Coster (Vital Information, Santana), John Petrucci (Dream Theater), Vinnie Moore, Steve Morse (Dixie Dregs, Kansas), Blues Saraceno, Andy Timmons and many others. Recently, he recorded with Mike Mangini (drummer for Steve Vai) on guitarist Sal DiFusco's CD, *Nevertheless*. Joe is currently the bassist for the Jon Finn Group, with bass credits on *Wicked* and *Don't Look So Serious*. He also writes for *Bass Frontiers* magazine, teaches at Berklee College of Music, and is the author of *Rock Bass Lines*. His recent solo album, *The Scenic Route*, features his own compositions and arrangements.

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STANDING IN THE SHADOWS OF MOTOWN - THE LIFE AND MUSIC OF LEGENDARY BASSIST JAMES JAMERSON

by Allan Slutsky

He was the embodiment of the Motown spirit and groove -

the invisible entity whose bass playing inspired thousands of imitators and made it impossible for anyone with a pulse to sit still whenever a Motown record was playing. Now for the first time in print, James Jamerson's tumultuous life and musical brilliance are explored in-depth through hundreds of interviews, 49 transcribed musical scores, two hours of recorded all-star performances by the most famous bassists of all time, and more than fifty rarely seen photographs. Features 120-minute CD!

_____00698960 Book/CD Pack\$35.00



STUDIO BASS MASTERS

A SURVIVAL GUIDE FOR THE MODERN STUDIO BASSIST

by Keith Rosier
foreword by Don Was
Miller Freeman Books

A variety of eleven of today's greatest studio bassists including Lee Sklar, Nathan East and

Dave Pomeroy openly discuss their recording experiences, techniques and more - and offer actual basslines. Leading producers and engineers reveal what's expected in the studio, while hands-on lessons cover number-system charts, setting up the bass, which gear to use and how, and more. The CD includes a recording of each lesson.

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TUNE-UPS FOR BASS

This individual booklet/audio pack allows beginners as well as veteran players to tune their instruments quickly, easily, and accurately. The audio explains the tuning process in easy-to-understand terms, then provides a step-by-step

method for tuning each string. The audio also includes two original songs that allow the beginning player to play the melody using only the open strings. The booklet includes written tuning instructions that correspond to the tape. A fantastic add-on to the purchase of any bass!

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THE ULTIMATE BASS SCALE CHART

This handy resource was created to assist bassists in learning to play today's most commonly used scales. It's a fast and fun way to gain instant access to 120 scale patterns through easy-reference diagrams. It also features a useful section on scale theory.

_____00695695\$1.95



ULTIMATE EARTRAINING FOR GUITAR AND BASS

by Gary Willis

This complete method for the practicing musician covers: intervals, rhythms and melodic shapes; inversions, scales, chords, extensions and alter-

ations; fretboard visualization, fingering diagrams; and much more. The CD includes 99 full-demo tracks.

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THE WOODSHEDDING SOURCE BOOK

THE ULTIMATE PRACTICE MANUAL

by Emile De Cosmo

"The Woodshedding Source Book has to be one of the greatest books ever made for the practicing bassist."

- Bass Frontiers magazine.

This book presents a proven approach to practicing and, in essence, woodshedding in book form. Rehearsing with this method daily will improve your technique, reading ability, rhythmic and harmonic vocabulary, eye/finger coordination, endurance, range, theoretical knowledge, and listening skills - all which lead to superior improvisational skills. The CD provides full rhythm section and harmonic background for all 66 exercises.

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THE WORKING BASSIST'S TOOL KIT

THE ART & CRAFT OF SUCCESSFUL BASS PLAYING

by Ed Friedland

Backbeat Books

This book by *Bass Player* contributing editor and

columnist Ed Friedland teaches electric or acoustic bassists of any style the musical skills essential in the working world, survival tips for tackling any gig, and techniques for achieving a competitive edge. It helps new working bassists hit the ground running, and pro players grow stronger. Topics include time and groove, chord charts, ear training, doubling, thumb technique, keeping time, faking tunes and many more, plus ways to assess a gig and deliver the goods. Includes lots of musical examples and exercises, both in the book and on the play-along CD.

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5-STRING BASS

5-STRING BASS METHOD INCLUDES TAB

by Brian Emmel

Centerstream Publications

The 5-string bass is rapidly growing into the future and this is your handbook to meet it there. Besides discussing how to adapt to the differences in the 5-string versus 4-

this book explores the various ways of using the 5-string, practice tips, different techniques, and practical applications to various genres demonstrated through songs on the 37-minute accompanying cassette.

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5-STRING BASSIC FUNDAMENTALS

THE FUN APPROACH TO BASS IMPROVISATION

by Brian Emmel

Centerstream Publications

This fun new bass method will help you improve your solos, grooves, and bass lines, no

matter what style you play. Accompanying CD includes recorded examples.

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SCALES AND MODES FOR THE 5-STRING BASS

by Brian Emmel

Foreword by Mark Egan

Centerstream Publications

The most comprehensive and complete scale book written especially for the 5-string-bass. Divided into 4 main sections: 1)

Scale Terminology 2) Scales 3) Fingerboard Chart and Diatonic Triads 4) Scale to Chord Guide – tying it all together and showing what scale to use over various chords.

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by Brian Emmel

Centerstream Publications

12 of the most popular Christmas songs arranged for rock guitar, including sweep picking and two-hand tapping, and cool string bending.

Songs include: What Child Is This? • Joy to the World • Silent Night • We Wish You a Merry Christmas • and more. Correlates with *Rockin' Christmas for Guitar*.

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STRING BASS

RAY BROWN'S BASS METHOD

ESSENTIAL SCALES, PATTERNS, AND EXERCISES

Legendary jazz bassist Ray Brown reveals his lessons and teaching philosophy in this in-depth book. Includes: solo exercises and arpeggios; music fundamentals; right- and left-hand positions; scales; chords; exercises in tenths; rhythm patterns with "drops"; diminished chords; runs and variations; blues patterns; extension scales; and much more.

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RON CARTER – BUILDING JAZZ BASS LINES

Ron Carter is a living legend, having been an integral part of the Miles Davis group and V.S.O.P. In this book/CD package, Ron shows the student how to create more creative bass lines in a step-by-step process

that will yield creative results in a very short time. The exercises in the book (blues in major and minor keys, 3/4 blues), as well as three of Ron's compositions, are performed by an all-star rhythm section of Ron on bass, Mulgrew Miller on piano, Ofer Ganor on guitar, and Lewis Nash on drums. Ron's part can be isolated on each track, so you can listen to him play the exercises, play along with him, and then turn his track off and create your own bass lines with the guitar, piano, and drums.

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INTONATION PLUS – A COMPREHENSIVE METHOD FOR THE JAZZ DOUBLE BASS PLAYER

by Lew Berryman

Houston Publishing, Inc.

The intent of this book is to provide a measure of practical training through examples of traditional and contemporary styles of writing for the double bass. It also deals with technique, facility, and endurance required for solo work by means of carefully graded exercises. These exercises are designed to strengthen the fingers, overcome difficulties in intonation, and, in general, establish a good contact between the student and the instrument. Includes lots of instruction and close-up photos.

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THE JAZZ BASS BOOK

TECHNIQUE AND TRADITION

by John Goldsby

Foreword by Ron Carter

Backbeat Books

More than a player's manual, this book portrays jazz bass as a vital element of 20th century American music. Citing exam-

ples from key recordings in the jazz canon, the book defines the essence of the musical contributions made by more than 70 important jazz bassists, including Ray Brown, Eddie Gomez, Charles Mingus, Milt Hinton and many others. Bassists get expert guidance on mastering proper technique, practice methods and improvisation, plus new insight into the theoretical and conceptual aspects of jazz. The companion CD featuring bass plus rhythm section allows readers to hear technical examples from the book, presented in slow and fast versions. It also offers play-along tracks of typical chord progressions and song forms.

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ARTIST INSTRUCTION

THE BEATLES BASS INCLUDES TAB

Signature Licks

by Wolf Marshall

A step-by-step breakdown of the bass guitar style of Paul McCartney, including the songs: All My Loving • Come Together • Michelle • Something • and more.

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LEARN TO PLAY BASS WITH METALLICA INCLUDES TAB

EVERYTHING YOU NEED TO KNOW ABOUT STARTING TO PLAY BASS!

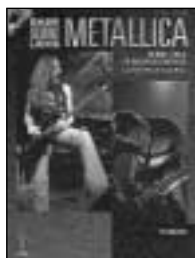
by Joe Charupakorn

Cherry Lane Music

Learn the basics of playing bass as you learn hands-on

how to play more than 35 Metallica songs. Features instruction by Joe Charupakorn and a CD with complete demonstrations of every lesson. Songs include: Battery • Blackened • The Call of Ktulu • Damage, Inc. • Enter Sandman • Eye of the Beholder • Fade to Black • Fuel • Hero of the Day • Mama Said • Master of Puppets • One • Ride the Lightning • Seek & Destroy • The Unforgiven • Until It Sleeps • and more.

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METALLICA – BASS LEGENDARY LICKS

*An Inside Look at the
Bass Styles of Metallica
by James A. Rota II
Cherry Lane Music*

An inside look at the bass styles of Metallica through 18 heavy metal masterpieces, including: Battery • Damage, Inc. • Enter Sandman • Fade to Black • Nothing Else Matters • One • Seek & Destroy • Until It Sleeps • Welcome Home (Sanitarium) • and more.

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MOTOWN BASS

*by Dave Rubin
Bass Signature Licks*

This book/CD pack by blues expert Dave Rubin provides bassists with a step-by-step breakdown of the styles and techniques of Motown, with an emphasis on the legendary

James Jamerson – “the bassman in demand.” Songs include: Dancing in the Street • For Once in My Life • Get Ready • I Heard It Through the Grapevine • It's the Same Old Song • My Girl • Stop! In the Name of Love • What's Going On • You Keep Me Hangin' On • and more Motown masterpieces.

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JACO PASTORIUS

*A STEP-BY-STEP
BREAKDOWN OF THE
STYLES AND TECHNIQUES
OF THE WORLD'S
GREATEST ELECTRIC BASSIST*

*by Dan Towey
Bass Signature Licks
Book/CD Pack*

Learn the trademark grooves and solos of the man who revolutionized bass guitar. Get a closer look at his rich body of work through the structural, theoretical, and harmonic analysis of these classic Jaco recordings. Features 15 songs, including: Birdland • Come On, Come Over • Continuum • God Must Be a Boogie Man • Palladium • Portrait of Tracy • Talk to Me • and more.

_____00695544 Bass\$22.95



A PORTRAIT OF JACO: THE SOLOS COLLECTION

by Sean Malone

This book features complete lessons on Jaco's techniques and styles using solos from 12 songs: Amerika • Bright Size Life • Chromatic Fantasy • Continuum • Days of Wine and Roses • Donna Lee • Havona • Port of Entry • Portrait of Tracy • Punk Jazz • Slang • (Used to Be A) Cha Cha.

_____00660114 Guitar School\$14.95



THE BEST OF RED HOT CHILI PEPPERS FOR BASS

*by Dale Turner
Bass Signature Licks*

Explore the grooves and riffs of one of rock's best bassists with this in-depth exploration into 12 RHCP songs, including:

Aeroplane • Behind the Sun • Fight Like a Brave • Give It Away • Higher Ground • Love Rollercoaster • My Friends • Under the Bridge • and more.

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BASS MUSIC COLLECTIONS



J.S. BACH FOR ELECTRIC BASS

THREE DUETS AND
FIVE SOLO PIECES ARRANGED
FOR BASS GUITAR

by Bob Galloway

An innovative collection of J.S. Bach pieces arranged for electric bass, complete with historical analysis, instruction and playing suggestions.

Includes: Two-Part Invention #4 in D Minor • Two-Part Invention #1 in C Major • Sinfonia from Partita 2 in C Major for Solo Harpsichord • and five more selections.

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BASS STANDARDS CLASSIC JAZZ MASTERS SERIES

The latest release in our acclaimed Classic Jazz Masters series, this book features note-for-note transcriptions of 17 of the finest improvised jazz bass performances ever recorded.

Includes: Blues Minor • Body and Soul • But Beautiful • Falling in Love with Love • Have You Met Miss Jones? • How Deep Is the Ocean • Moose the Mooche • My Romance • Old Devil Moon • So What • Take the “A” Train • Well You Needn't (It's Over Now) • and more. Includes a detailed discography, and a foreword from the editors.

_____00699144 Bass Transcriptions\$14.95

BASS TAB WHITE PAGES



A must-have for any bass player! This outstanding 197-song collection features note-for-note bass transcriptions with tab, straight from the original recordings. All styles of music are represented in this massive, 1024-page compilation. Includes: All Apologies • All Shook Up • Another One Bites the Dust • Are You Gonna Go My Way • Baby Love • Bad Medicine • Badge • Barracuda • Beast of Burden • Blue on Black • Blue Suede Shoes • Blueberry Hill • Brass in Pocket • Bulls on Parade • Carry on Wayward Son • Cherry Pie • Come Out and Play • Come to My Window • Come Together • Couldn't Stand the Weather • Detroit Rock City • Eight Days a Week • Fly Away • Free Ride • Get Ready • Great Balls of Fire • Hard to Handle • Hey Joe • Hey Man Nice Shot • Higher Ground • I Can See for Miles • I Fought the Law • The Impression That I Get • Into the Great Wide Open • Iris • Iron Man • Jessica • Learn to Fly • Love in an Elevator • Maggie May • Maria Maria • Money • My Girl • Oye Como Va • Paperback Writer • Paranoid • Pride and Joy • Riding with the King • Semi-Charmed Life • Sultans of Swing • Under Pressure • Walk of Life • Would? • Wonderwall • and many more!

_____00690508 Bass Recorded Versions\$29.95



BASS TAB 2000

INCLUDES
TAB

16 hot hits from 2000 transcribed note-for-note for bass, including: All the Small Things • Maria Maria • Meet Virginia • Never Let You Go • Sour Girl • Take a Look Around (Theme from "M:I-2") • and more.

00690434 Bass Recorded Versions\$14.95



BASS TAB 2001

INCLUDES
TAB

15 hot bass transcriptions, including: Drive • Drops of Jupiter (Tell Me) • Fat Lip • Flavor of the Weak • Hanging by a Moment • Hash Pipe • The Rock Show • Schism • Your Disease • and more.

00690522 Bass Recorded Versions\$14.95



BEST BASS ROCK HITS

INCLUDES
TAB

10 bass favorites, including: The Sunshine of Your Love • Money • Come Together • Roxanne • and more.

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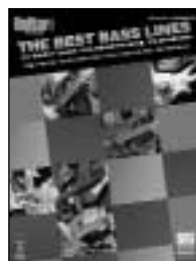
BLUES BASS CLASSICS

INCLUDES
TAB

20 songs, including: As the Years Go Passing By • Boom Boom (Out Go the Lights) • Crossroads (Cross Road Blues) • Don't Go No Further (You Need Meat) • Got to Hurry • Hide Away • I'm Your Hoochie Coochie Man • Killing Floor •

Pride And Joy • Rock Me Baby • Texas Flood • The Things That I Used to Do • Trouble No More (Someday Baby) • Woke Up This Morning • and more.

00690291 Bass Recorded Versions\$14.95



Guitar One
Presents

THE BEST BASS LINES

INCLUDES
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Cherry Lane Music

24 of the best bass lines ever direct from the pages of *Guitar One* magazine, including: Badge • Bohemian Rhapsody • Celebrity Skin • Crash into

Me • Crazy Train • Everything Zen • Glycerine • Money • November Rain • Smoke on the Water • Suffragette City • Sweet Child O' Mine • What Would You Say • and more.

02500311 Play-It-Like-It-Is Bass\$14.95



FAMOUS BASS INTROS

INCLUDES
TAB

52 famous bass moments from the '50s to today, transcribed note-for-note with tab. Includes the main riffs from: Another One Bites the Dust • Badge • Birthday • Blew • Blue Bayou • Brick House •

Come Together • Get the Funk Out • Godzilla • Hey Man Nice Shot • Higher Ground • I Heard It Through the Grapevine • Jerry Was a Race Car Driver • Livin' on a Prayer • Money • My Girl • Oh, Pretty Woman • Radar Love • Sweet Emotion • Under Pressure • Walk on the Wild Side • Windy • and more.

00699353 Riff Notes\$7.95



Guitar Magazine Presents

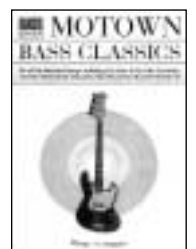
THE GREAT BASSISTS

INCLUDES
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Cherry Lane Music

22 songs with great bass lines. Includes: Addicted to That Rush • Crash Into Me • Give It Away • Higher Ground • Satch Boogie • Theme from "Star Trek" • and more.

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MOTOWN BASS CLASSICS

INCLUDES
TAB

Over 20 songs, including: Ain't Nothing Like the Real Thing • Ain't Too Proud to Beg • Baby Love • Dancing in the Street • For Once in My Life • I Heard It Through the Grapevine • I Just Want to Celebrate • I Second That Emotion • It's the Same Old

Song • Reach Out, I'll Be There • Shot Gun • What's Going On • You Keep Me Hangin' On • and more.

00690253 Bass Recorded Versions\$14.95



25 ALL-TIME ROCK BASS CLASSICS

INCLUDES
TAB

25 mandatory, must-know songs for bass players, including: American Woman • Beast of Burden • Crazy Little Thing Called Love • Crazy Train • Higher Ground • Layla • Paranoid • Rock and Roll

Hoochie Koo • Sunshine of Your Love • Synchronicity II • Walk This Way • Werewolves of London • Wild Thing • and more.

00690445 Bass Recorded Versions\$14.95



ROCK BASS BIBLE

INCLUDES
TAB

This book in our outstanding Bible series features note-for-note transcriptions with tab for 35 rock bass classics: Another One Bites the Dust • Badge • Barracuda • Come Together • Fat Bottomed Girls • I Can See for Miles • I Want You to Want

Me • Jerry Was a Race Car Driver • Living After Midnight • Miss You • Money • Smoke on the Water • Suffragette City • Sweet Child O' Mine • Sweet Emotion • Takin' Care of Business • Walk of Life • White Room • You Shook Me • more!

00690446 Bass Recorded Versions\$18.95



25 ALL-TIME ROCK BASS CLASSICS

NEW
INCLUDES
TAB

Note-for-note transcriptions with tab for more than two dozen mandatory tunes for bassists: American Woman • Beast of Burden • Crazy Train • Day Tripper • Got to Get You into

My Life • Green-Eyed Lady • Higher Ground • I Wish • Juke Box Hero • Layla • Leave It • Mississippi Queen • Paranoid • Radar Love • Ridin' the Storm Out • Sunshine of Your Love • Surfin' U.S.A. • Synchronicity II • Time • Walk This Way • Welcome to the Jungle • Werewolves of London • Wild Thing • and more.

00690445 Bass Recorded Versions\$14.95



25 ESSENTIAL ROCK BASS CLASSICS

INCLUDES
TAB

25 songs every bassist should know, including: Another One Bites the Dust • Come Together • Detroit Rock City • Free Ride • Hey Joe • Iron Man • Low Rider • Owner of a Lonely Heart • Start Me Up • and more.

00690210 Bass Recorded Versions\$14.95

BASS ARTIST FOLIOS

BASS RECORDED VERSIONS

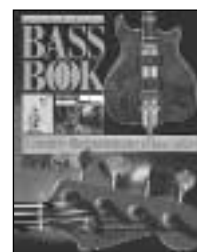
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BASS REFERENCE BOOKS



THE BASS BOOK

by Tony Bacon &
Barry Moorhouse

Miller Freeman Books

The fourth in a series (*The Fender Book*, *The Gibson Les Paul Book*, *The Rickenbacker Book*), *The Bass Book* offers a complete illustrated history of bass guitars from Fender's first

in the 1950s through the models of the next 40 years that formed the foundation for modern music. The bass guitar is undoubtedly one of the most significant instruments of this century, yet this book is the first to study its history. Features original interviews with bass makers past and present, dozens of unusual, specially commissioned color photos, and a reference section that provides a wealth of information on every major manufacturer.

_____00330034 108 pages.....\$22.95



BASS HEROES

ed. Tom Mulhern

GPI Books

From the publisher of *Electric Bass Guitar* comes *Bass Heroes*, interviews with 30 of the world's greatest bass players. It's a collection of interviews spanning the past 25

years, adapted from *Guitar Player* magazine. The interviews here feature some of the best players who ever lived, regardless of stylistic leanings. Divided into rock, jazz, studio and pop, and blues and funk, all the greats are included...from Monk Montgomery to Paul McCartney, and James Jamerson to John Patitucci. This book also features private lessons with luminaries such as Billy Sheehan. These select musicians come alive in their own words as they discuss topics ranging from early musical influences to unique playing and recording techniques and their favorite basses and amps. 8-1/2" x 11" 30 photos.

_____00330050 202 pages.....\$19.95

THE BASS PLAYER
BOOK

EQUIPMENT, TECHNIQUE,
STYLES AND ARTISTS

edited by Karl Coryat

Miller Freeman Books

This is the right-hand man for players who live and breathe bass, or for beginners who want an all-in-one guide to the

instrument that "shakes the low end" of rock, pop, jazz and more. This handbook details the ins and outs of buying basses and equipment; provides set-up and electronics tips; and explores unique characteristics of landmark bass models. Chapters on technique cover bass basics, theory, fretless playing, acoustic bass, the essentials of various music styles, recording, gigging, and more. Seminal interviews with great bassists include Jeff Berlin, Stanley Clarke, John Patitucci, Bill Wyman, and many others. 8-3/8" x 10-7/8"

_____00330487 44 pages.....\$22.95



BASS SECRETS

WHERE TODAY'S BASS STYLISTS
GET TO THE BOTTOM LINE

compiled by John Stix

Cherry Lane Music

Bass Secrets brings together 48 columns highlighting specific topics – ranging from the technical to the philosophical – from masters such as Stu

Hamm, Randy Coven, Tony Franklin and Billy Sheehan. They cover topics including tapping, walking bass lines, soloing, hand positions, harmonics and more. Clearly illustrated with musical examples.

_____02500100 80 pages.....\$12.95



ELECTRIC BASS GUITAR

GPI Books

The original 1984 edition of this title presented a definitive approach to the theory, practice and performance of electric bass guitar. As such, it gained wide recognition and acceptance as the best single-

volume work in its field. Now, in response to all the new developments in bass technique and application, GPI has put together a revised and updated edition of this invaluable book. Included in this comprehensive new volume are the most up-to-date instructional columns, private lessons, and hard-to-find features from *GPI Special Edition: Bass Player* magazine. Also featured are important tips and lessons from the foremost artists in the field - Jeff Berlin, Carol Kaye, Nathan East, Stanley Clarke, Billy Sheehan, Jimmy Haslip, Bunny Brunel, and others - who take the reader all the way from choosing an instrument to reading, music theory, practicing, improving technique, and soloing. Plus a new section on bass repair, maintenance, and modification.

_____00183235 128 pages.....\$14.95



ESSENTIAL BASS

by Greg Mooter

Berklee Press

It's your bass – take care of it! Keep your bass in top form with essential information on repairs, seasonal adjustments, and customizing for your own body, style, and sound. Also features warm-up and full

body stretching exercises and strategies to give you a lifetime of healthy bass playing.

_____50449511\$24.95



THE FENDER BASS

AN ILLUSTRATED HISTORY

by J.W. Black and

Albert Molinaro

When Leo Fender added a bass to his growing family of instruments 50 years ago, he created a new world for musicians and revolutionized an industry in the process.

Using hundreds of photographs, this exciting new release chronicles the evolution of that instrument from 1951 to 2001, providing background, history and highly researched facts vital to understanding everything about this remarkable member of the Fender family. A must for all music fans!

_____00330755\$24.95



HOW THE FENDER BASS CHANGED

THE WORLD

by Jim Roberts

foreword by Marcus Miller

Backbeat Books

This book by the founding editor and former publisher of *Bass Player* magazine not only

celebrates the 50-year history of Fender's revolutionary Precision Bass, it also – for the first time – illuminates the full scope of its profound impact on music and society. Focusing on the bass's artistic influence, it details the technical milestones that gave the bass its musical power. This book also describes the impact of the bass in the hands of such visionaries as James Jamerson; cheers the innovations of rockers like Jack Bruce, Paul McCartney, John Entwistle and Sting; and honors the inspired work of such virtuosos as Jaco Pastorius. Loaded with black & white and 100 stunning color photos.

_____00330737\$27.95



STUDIO BASS MASTERS

A SURVIVAL GUIDE FOR THE
MODERN STUDIO BASSIST

by Keith Rosier

Foreword by Don Was
Miller Freeman Books

A variety of eleven of today's greatest studio bassists including Lee Sklar, Nathan East and

Dave Pomeroy openly discuss their recording experiences, techniques and more – and offer actual basslines. Leading producers and engineers reveal what's expected in the studio, while hands-on lessons cover number-system charts, setting up the bass, which gear to use and how, and more. The CD includes a recording of each lesson. 8-3/8" x 10-7/8"

_____00330456 Book/CD Pack.....\$19.95

GUITAR REFERENCE BOOKS

AMPS & PEDALS



AMPS! THE OTHER HALF OF ROCK 'N' ROLL

by Ritchie Fliegler

Electric guitar players can choose from a library full of guitar books, but comparatively little has been written about the other 50% of the electric guitar: the amplifier. This book takes a giant step toward redressing the balance,

providing the first overall view of amp-dom, including: how amps work, profiles of the major manufacturers, "transistor dinosaurs" and their place in amp history, reissues vs. vintage amps, and troubleshooting. Terms are defined in the margin as they are introduced, and plenty of photos and diagrams illuminate the text.

00330057 128 pages\$24.95



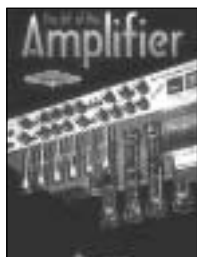
AMPEG: THE STORY BEHIND THE SOUND

by Gregg Hopkins and Bill Moore

Ampeg: The Story Behind the Sound tells the tale of this extraordinary company on its 50th anniversary, weaving together the American success story of the company founder,

the role of key inventors and inventions, and the development of innovative music equipment products — all against the backgrounds of American pop music and corporate competition in the music industry. Many Ampeg endorsees are profiled, including: Johnny Smith, James Jamerson, Donald "Duck" Dunn, Gary Karr, Victor Wooten, Bill Wyman, Jason Newsted, Michael Anthony and more. The result provides something of interest to musicians, collectors, and those who lived part of the history. Includes more than 200 photos and a 32-page color section. 8 1/2" x 11"

00330289 288 pages\$32.95



THE ART OF THE AMPLIFIER

by Michael Doyle

The Art of the Amplifier pays tribute to the mechanical and aesthetic beauty of the tube amp, focusing on guitar amplifiers but also examining hifi audio amps and very ornate early radios. The book

contains many stunning full-color photos and informative commentary, with amplifiers grouped by manufacturers. Represented are Ampegs, Dumble, Fender, Groove Tubes, Gibson, Gretsch, Hi Fi, Marshall, Mesa Boogie, Peavey, Vox, Watkins, and many others.

00330002 80 pages\$22.95

BASIC TUBE GUITAR AMPLIFIER SERVICING AND OVERHAUL



by Gerald Weber
Kendrick Videos

Please see the Hal Leonard Video Catalog for complete description.

00320197 Video\$34.95

THE BONEHEAD'S GUIDE TO AMPS

by Dominic Hilton

Please see the Bonehead's Guides page for complete description.

00695333\$9.95



THE BOSS BOOK



THE ULTIMATE GUIDE TO THE WORLD'S MOST POPULAR COMPACT EFFECTS FOR GUITAR

Why have guitarists bought over seven million Boss compact effects? Read this book

and you'll understand! *The Boss Book* includes: the story in complete detail of every Boss compact effect ever made; super color photos, design history, trivia, tricks and secrets; candid interviews with the Boss founder and design engineers; essays on musical trends and famous players; and much more. As a bonus, the accompanying CD features 72 guitar sounds with control settings and detailed equipment set-ups so you can take your guitar playing to another dimension!

00330943 Book/CD Pack.....\$19.95



A DESKTOP REFERENCE OF HIP VINTAGE GUITAR AMPS

by Gerald Weber

Kendrick Books

If you have questions about guitar amplifiers — how to fix them, how to restore them, or how to hot-rod them — this book has the answer. This

book is written for the guitarist or collector who desires a common sense approach to understanding the essence of vintage tube amps and vintage tube tone. Not written for engineers, it does not contain engineering formulas, polar mathematic equations, or abbreviations that are assumed you should know. Gerald Weber, a regular columnist for *Vintage Guitar* magazine, shares the knowledge he has accumulated over the years of repairing and building his line of Kendrick amps. 6" x 9".

00330225 507 pages\$29.95



DOD PRESENTS 100 SUPERSTAR GUITAR SOUNDS ON A STOMPBOX BUDGET

Cherry Lane Music

Learn how you can use affordable effects pedals to duplicate the sounds of rock's greatest guitarists! Straight from the "Sound F/X" columns in

Guitar magazine are the effects settings and setups for great songs from artists such as AC/DC, Jeff Beck, Eric Clapton, Foo Fighters, Jimi Hendrix, Korn, Led Zeppelin, Metallica, Nine Inch Nails, Pantera, Pink Floyd, Joe Satriani, Van Halen, Stevie Ray Vaughan and many more! Each effects setting is accurately illustrated on the accompanying CD using DOD pedals.

02503100 Book/CD Pack.....\$19.95

THE FENDER AMP BOOK

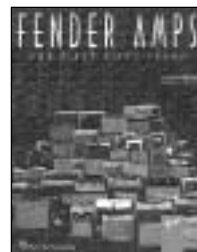
A COMPLETE HISTORY OF FENDER AMPLIFIERS

by John Morrish

Miller Freeman Books

See FENDER section.

00330148 96 pages\$17.95



FENDER AMPS - THE FIRST FIFTY YEARS

by Teagle & Sprung

See FENDER section.

00697278 256 pages\$34.95



A HISTORY OF MARSHALL VALVE GUITAR AMPLIFIERS 1962-1992

by Michael Doyle

Marshall amps have defined the sound of rock for a generation, boasting such notable users as Jimi Hendrix, Eric Clapton, Jeff Beck, Ritchie Blackmore, and

Jimmy Page. This book explores the British company responsible for that sweet overdrive sound — the company that originated the amp "stack" — tracing the impressive lineage of its valve ("tube" to us Yanks!) guitar amps. Doyle is the acknowledged authority on the subject, and here he combines detailed chronologies of the various model and serial numbers, straightforward explanations of their features and construction, and aesthetic evaluations of the results. The book is dotted with the names of rock luminaries and peppered with photos — well over 100 black-and-white ones, plus a 32-page color section and a 32 page full-color appendix that reproduces all of the Marshall catalogues of the sixties.

00330058 256 pages\$32.95



THE STOMPBOX

A HISTORY OF GUITAR FUZZES, FLANGERS, PHASERS, ECHOES & WAHS

by Art Thompson

Miller Freeman Books

Stompboxes are fuzz boxes, wah-wah pedals, reverb and tremolo bars, and other add-on devices electric guitarists use to distort

and sculpt their instrument's sound, creating outrageous effects. Packed with 200 photos, this entertaining book depicts the development of these odd little analog units, and describes how they're making a comeback—even over today's digital effects. 7-1/4" x 11"

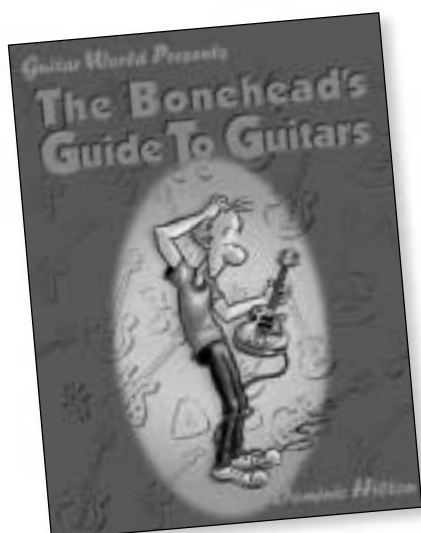
00330331 160 pages\$24.95

AMPS continued on page 869.

BONEHEAD'S GUIDES

Guitar World Presents

The Bonehead's Guides



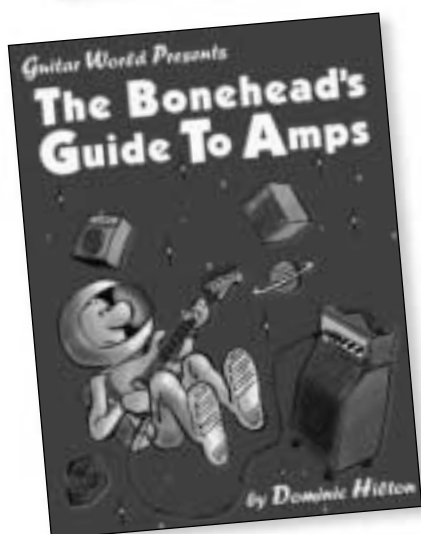
The world's best guitar magazine is proud to launch a new series of guides that enable novice players to get the most from their equipment. These learner-friendly, highly illustrated texts contain over 50 photographs to support the comprehensive descriptions of the many different makes, models and components of guitar products.

THE BONEHEAD'S GUIDE TO GUITARS

by Dominic Hilton

Don't know your tremolo from your truss-rod? Fear not, this book will guide you through the essential differences between various electric guitars with clear explanations of how they work, how they sound and how their parts function. Learn about the effects that different construction, woods and components have on the tone of a guitar, and how to use this knowledge to get the most from your instrument or track down your ideal electric. This guide includes vital information on which guitar to choose for your style of playing and budget, and how to avoid buying a problem instrument. It also contains valuable advice on maintaining and upgrading your guitar, and covers all of the safety precautions associated with using an electrified instrument. This picture-filled book is an accessible and comprehensive introduction to the electric guitar that leaves the reader with a clear understanding of the world's favorite instrument. An inspiring foreword by Mr. Big guitarist Paul Gilbert is the perfect welcome to Planet Guitar. 6" x 9"

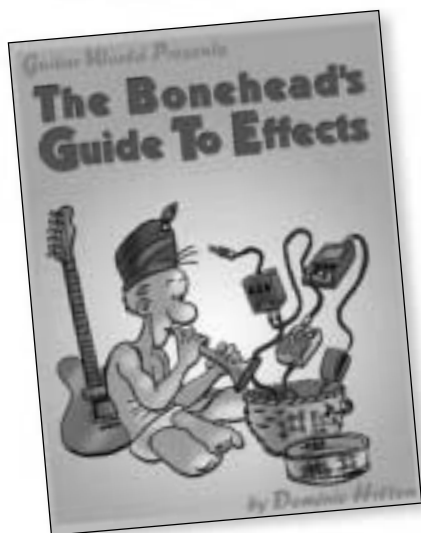
_____00695332 80 pages.....\$9.95

**THE BONEHEAD'S GUIDE TO AMPS**

by Dominic Hilton

For many novice players the amp is the boring, functional part of their first set-up. This guide explains how it can be as exciting, inspirational and important as their guitar. Viewing the amp as an instrument in its own right, this book defines both the fundamental and subtle differences between many types of amplifiers, while offering valuable info on "tone-tweaking" every kind to suit different styles. Learn how to adjust your amp for a whole range of different tones and how to use its functions for maximum effect. The text also explains how to choose the right products within your price range and requirements, and how to maintain amplifier equipment for safe and reliable use. By taking an objective and comprehensive view of available guitar amps, this book offers the best bang-for-buck advice to getting killer tones easily and affordably. If you want to get your guitar cooking, then make sure it has the right ingredients with this invaluable guide. 6" x 9"

_____00695333 80 pages.....\$9.95

**THE BONEHEAD'S GUIDE TO EFFECTS**

by Dominic Hilton

Like the special effects used in Spielberg movies, guitar effects can be dramatic – and baffling to produce. *The Bonehead's Guide to Effects* gets right to the point with an illustration of every type of guitar effect, and describes its sound, application and the various formats available. From a simple "stompbox" to high-powered rack systems, all are clearly explained in terms of how they function and how they can be used to enhance your playing. The text includes a detailed buyer's guide to assembling your ideal effects system as well as useful safety and maintenance tips. There is also vital info on "chaining" effects and recipes for basic tones and outrageous sounds. The technology of guitar effects uses everything from feet to floppy disks and this guide provides the necessary knowledge to choose and apply these weird devices according to your style and budget. If you feel the urge to wah, flange or pitchshift, then this is the book to get you effected. 6" x 9"

_____00695334 80 pages.....\$9.95

AMPS continued

**TUBE AMP BASICS
FOR THE GUITARIST**

by Gerald Weber

Please see the Hal Leonard Video Catalog for complete description.

_____00320145 Video.....\$29.95

**TUBE AMP TALK
FOR THE GUITARIST
AND TECH**

by Gerald Weber

For this follow-up to his popular *A Desktop Reference of Hip Vintage Guitar Amps*, Gerald Weber has compiled his articles and "Ask Gerald" columns that have appeared in *Vintage Guitar* from 1993 to 1996. As a special bonus, Ken Fischer's "Trainwreck Pages" from *Vintage Guitar* are also included. This book assumes that the reader has at least a working knowledge of tube guitar amplifiers, and it will be helpful and interesting whether or not guitarists intend to perform their own servicing.

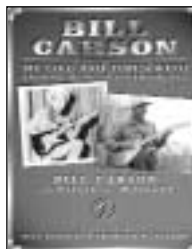
_____00330380 537 pages.....\$29.95

EPIPHONE**THE COMPLETE
HISTORY OF EPIPHONE**

by Walter Carter

This book reveals the history of this premier guitar company from 1873 to today, detailing the glory years of the 1930s, the Gibson/USA era in the 60s, and the modern age of Japanese/Korean production. Features a collector's reference section with model histories and serial number lists, interviews with important Epiphone artists, and over 150 photos, including a 16-page color section.

_____00330033 146 pages.....\$22.95

FENDER**BILL CARSON -
MY LIFE AND TIMES
WITH FENDER
MUSICAL
INSTRUMENTS**by Bill Carson, co-authored
by Willie G. Moseley
Vintage Guitar Books

This compelling autobiography of guitar icon Bill Carson is a fascinating first-person chronicle by a man deeply involved in all facets of the Fender story. Carson recounts everything from his early years as an impoverished guitarist to his days serving as "test pilot" of solidbody instruments, including the legendary Stratocaster. He shares his experiences of working closely with Leo Fender, George Fullerton, and the factory workers who produced some of guitar's truly classic instruments. Carson's conversational tone takes the reader through the good times and bad at Fender, including the decline of the company and its products during the infamous CBS years, on through its remarkable resurgence and return to dominance. 7-3/8" x 9-1/2"

_____00330440 120 pages.....\$14.95

**THE FENDER AMP BOOK**A COMPLETE HISTORY
OF FENDER AMPLIFIERS

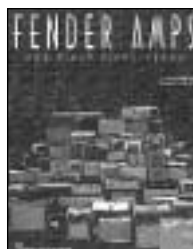
by John Morrish

Miller Freeman Books

A full-color journey through the entire development of the famous Fender amplifier - from the "tweed" amps of the 1950s and 60s, to current designs.

This book features 120 color photos of classic and modern Fender amps and a detailed reference section for collectors. Incorporating material drawn from interviews with key Fender personnel, *The Fender Amp Book* tells the absorbing story of one of the most important product lines of one of the most successful electric instrument companies in music history.

_____00330148 96 pages.....\$17.95

**FENDER AMPS - THE
FIRST FIFTY YEARS**

by Teagle & Sprung

Authorized by Fender Musical Instruments, and researched by industry veterans, this book covers the entire amp lineage from Leo Fender's first K&F amp of 1945 to the Custom Shop line of today. Includes

detailed model features and specs, rare catalog reprints, classic advertisements, endorsee promo photos, and hundreds of close-up photos of these American beauties. Includes a commissioned 40-page full-color section showcasing Fender's finest (complete with a 2-page pullout group shot of over 60 amps!) and the choicest vintage catalog covers. Also includes sections on how amps work, basic amp maintenance, set-up tips, and detailed parts info necessary for dating and restoring Fender amps.

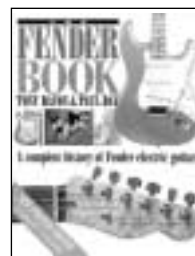
_____00697278 256 pages.....\$34.95

**THE FENDER BASS**by Klaus Blasquiz
Mediapresse

The Fender Bass, created 40 years ago by the inventive genius of Leo Fender, still remains today as the definitive electric bass. Before Fender, there was simply no electric bass at all! Leo's design was so revolution-

ary that it rapidly became a "classic," an essential element which was responsible for defining the image of modern music. Every new bass is inspired (more or less) from his basic design. *The Fender Bass* tells the detailed story of the electric bass through the different models and their improvements, from their origins to the present form. Includes hundreds of black & white and color photos of the basses and their most famous players.

_____00183681 48 pages.....\$9.95

**THE FENDER BOOK -
2ND EDITION**A COMPLETE HISTORY OF
FENDER ELECTRIC GUITARSby Tony Bacon & Paul Day
Miller Freeman Books

Now in its second edition, *The Fender Book* has become the definitive story of the world's best-known solidbody electric

guitars. From the Fender Electric Instrument Co.'s earliest period to its most recent products, this book's striking color photography showcases history's finest Fenders plus the most unusual. Personal insights gathered from new interviews with Fender employees past and present bring to life the personality and genius of Leo Fender and his inventive company. Useful as well as entertaining, *The Fender Book* also provides a meticulous reference section of model specifications for identifying and dating Fenders made in the U.S., Japan, and elsewhere from 1950 to the present. 7-1/2" x 9-3/4", Hardcover.

_____00330459 120 pages.....\$24.95

**FENDER CLASSIC
MOMENTS**

by Alan diPerna

Fender Classic Moments examines momentous musical events of the last half century, focusing on Fender artists. It features

over 100 photos and lively text chronicling great guitar moments and history-changing happenings. Includes photos of Elvis singing through a Fender amp at the 1955 Tupelo Fair; Dylan's amplified antics at the Newport Folk Festival; Hendrix's fury at Monterey; Eric Clapton's comeback at Live Aid; Smashing Pumpkins at Lollapalooza, and much more. 11" x 8-1/2".

_____00330175 112 pages.....\$24.95

**FENDER
CUSTOM SHOP:
GUITAR GALLERY**by Richard Smith, photogra-
phy by Pitkin Studio

A stunning photo tour of avant-garde guitars from Fender's world-renowned Custom Shop.

This beautiful book features full-page, full-color photos of 50 instruments, accompanied by close-ups and detailed descriptions from the master builders. Includes shots of eccentric guitars like the Harley Strat, Western Tele, Rocket Caster, Jag Stang, Horse Shoe Thinline, and more. Required reading for guitar fans and art book aficionados. 8-1/2" x 11". Hardcover.

_____00330164 144 pages.....\$39.95



FENDER: THE INSIDE STORY

by Forrest White
Miller Freeman Books

A behind-the-scenes account of the Fender Electric Instrument Company by its former general manager. White traces the company's entire history, from Leo Fender's beginnings as a radio repairman up to the eventual sale of Fender to CBS, and beyond. Includes stories about the development of the Telecaster, Precision Bass, and Stratocaster, as well as insights into Leo Fender's unique personality. It is packed with more than 100 historic photos and illustrations, instrument diagrams and specifications, and anecdotes about artists such as Merle Travis, Bob Wills, Speedy West, and Tex Ritter. 7-1/4" x 9-1/4".

_____00330112 258 pages\$22.95

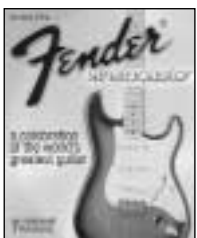


THE FENDER STRATOCASTER

by A.R. Duchossoir
foreword by Eric Clapton

This best-seller features everything about this American classic: its history, patents and schematics, pricing, and handy identification tips. Includes stunning new full-color photos, Custom Shop and Signature Series models, original ads, famous Strat artists, and much more.

_____00330027 72 pages\$15.95



THE STORY OF THE FENDER STRATOCASTER

A CELEBRATION OF THE
WORLD'S GREATEST GUITAR
by Ray Minhinnett and
Bob Young
Backbeat Books

Introduced in 1954 and now recognized as the best electric guitar ever designed, Leo Fender's Stratocaster is one of the 20th century's most influential inventions. Following a complete history of this distinctive instrument's development, this book offers extensive portions of interviews with dozens of great guitarists like Dick Dale, Otis Rush, Jeff Beck, Eric Clapton, George Harrison, Bonnie Raitt, Keith Richards, Buddy Guy and many more. These musicians describe their first experiences with the Stratocaster, why they choose it over other guitars, the individual models they own, and playing techniques that maximize the Strat sound. This incredible full-color collector's edition features over 120 photos, including specially commissioned shots.

_____00330864\$19.95



THE FENDER TELECASTER

by A.R. Duchossoir
Special Foreword by James
Burton and Albert Lee

The Fender Telecaster is regarded as the first commercially successful solid body electric "Spanish" guitar. Designed by Leo Fender at a time when the words rock and roll were not even coined, the "Telly" is the senior member of a family of instruments whose sounds and looks helped revolutionize the world of popular music. This book relates the story of Telecaster Guitars since 1950 – everything you ever wanted to know is explored through lots of color and black and white photos, charts and interviews.

_____00183003 80 Pages\$15.95



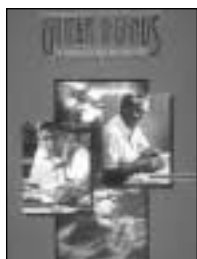
50 YEARS OF FENDER

Half a Century of the
Greatest Electric Guitars
by Tony Bacon

Miller Freeman Books

The first Fender guitar hit the scene 50 years ago—and music hasn't been the same since. Featuring 200 color photos, this visual chronicle of the premier guitar maker charts every Fender model from 1950 to 2000, accompanied by a parallel timeline of musical highlights. The book celebrates 50 years of Telecasters, Stratocasters, Precision Bases, and other Fenders played by such artists as Buddy Holly, Jimi Hendrix, Eric Clapton, Keith Richards, and Kurt Cobain.

_____00330592 128 pages\$19.95



GUITAR LEGENDS – THE EVOLUTION OF THE GUITAR FROM FENDER TO G&L

by George Fullerton
Centerstream Publishing

The name Fender has become synonymous with guitars. The work of Leo Fender revolutionized the instrument and has influenced nearly every modern guitarist. This book by Leo's best friend and partner in G&L examines the life of the man behind these instruments. It features photos (including 16 pages of color!) never before published. You'll see the barn where Leo was born, the first Fender plant, the earliest instruments he created, and many other rare photos.

_____00000156 112 pages\$24.95

GIBSON



BEAUTY OF THE 'BURST

GIBSON SUNBURST
LES PAULS FROM '58 to '60
by Yasuhiko Iwanade

Finally, the long-awaited English edition of this historic Japanese book. It pays tribute to Gibson's magnificent Sunburst Les Pauls made between 1958 and 1960, the most highly prized solid body electric guitars ever. The magnitude of their value is directly related to their look (outrageous wood patterns, or "figured" timber), since non-players are paying top dollar for them. The book features lavish full-color photos of these beautiful instruments throughout; the guitars of famous players; a foreword by Ted McCarty; and a bio of the author, world renowned collector Yasuhiko Iwanade; and the "Science of the Burst" section with over 30 pages of detailed reference facts on every facet of the guitar including colors, wood figure, pick-ups, hardware and qualities of "voice." This may be the closest guitarists will ever be able to get to these incredibly collectible beauties! 8-1/2" x 11".

_____00330265 216 pages\$34.95



50 YEARS OF THE GIBSON LES PAUL

HALF A CENTURY OF THE
GREATEST ELECTRIC GUITARS

by Tony Bacon
Backbeat Books

This exciting book documents the complete decade-by-decade story of one of the world's most important and influential

electric guitars. The Gibson Les Paul turns 50 years old in 2002, and since its invention, its sweet, urgent sound has been used by a host of major rock players – from Eric Clapton in Cream to Steve Jones of The Sex Pistols, from Joe Walsh in The Eagles to Slash of Guns N'Roses. Unique color photographs feature a multitude of luscious Les Paul models and highlight great players in action with their Les Paul guitars. Meticulous listings for the collector document every model produced from 1952 to the present day. *50 Years of the Gibson Les Paul* is a beautiful, detailed examination of six decades of great guitars and the fine musicians inspired to play them.

_____00330951 160 pages\$22.95

NEW



GIBSON ELECTRICS

by A.R. Duchossoir

Here's the first book ever to present a complete and illustrated history of all guitars ever produced by one of the world's most prestigious musical instrument manufacturers. All information is based on Gibson's own documents and literature.

The book includes:

- The different stages of evolution of the electric guitar, with detailed specifications of all models introduced up to 1961
- Comprehensive information on serial numbers and production shipping totals
- The players who helped build the reputation of Gibson Electrics over the years
- Over 200 illustrations—32 pages in full color
- Beautiful perfect-bound edition makes a natural bookshelf item for music libraries.

_____00704488 200 pages\$24.95



GIBSON ELECTRICS – THE CLASSIC YEARS

AN ILLUSTRATED HISTORY OF THE ELECTRIC GUITARS PRODUCED BY GIBSON UP TO THE MID-1960S

by A.R. Duchossoir

Since the inception of the first “electrical” guitars in the 1920s, no other manufacturer

has produced a greater variety of professional quality models than Gibson. This book presents a documented account of the instruments released during a highly creative period from the 1930s up to the mid-60s, which saw the coming of age of the electric guitar. It describes all the models that have made history and contributed to establishing the reputation of Gibson. This completely new edition of *Gibson Electrics* features over 500 illustrations, including 100 in color, and previously unpublished material.

_____00330392 256 pages\$24.95



GIBSON'S FABULOUS FLAT TOPS

Eldon Whitford, David Vinopal, Dan Erlewine
Miller Freeman Books

Who can forget the singular sound of the Everly Brothers' guitar in “Wake Up Little Susie” and “Bye Bye Love”? It was the sound of a Gibson flat

top, one of the finest acoustic guitars ever produced. This great American icon is the subject of *Gibson's Fabulous Flat Tops*, a comprehensive book that chronicles the history of the Gibson company and the growth and development of their flat top guitars. It covers every model from 1918 to the present; includes over 100 color photos and 150 b&w ones; includes reminiscences from many of the well-known performers who play flat tops; and much more. 8-1/4" x 11".

_____00183310 208 pages\$24.95



THE GIBSON L5

ITS HISTORY AND ITS PLAYERS

by Adrian Ingram

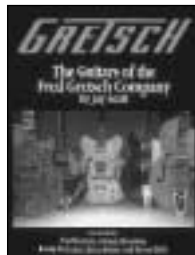
foreword by Bob Benedetto
Centerstream Publishing

Introduced in 1922, the Gibson L5 is the precursor of the modern archtop guitar. It was the first archtop to feature

f-holes, which allowed it to project through the horn-dominated bands of the day. Its strong, full, warm sound was an immediate and overwhelming success that turned the heads of makers, players and listeners alike. This book takes a look at its history and most famous players, from its creation, through the Norlin years, to its standing today as the world's most popular jazz guitar. With its stunning 16-page full-color photo section, this book is a must for every guitar enthusiast's collection! 8-1/2" x 11".

_____00000216 112 pages\$29.95

GRETSCH



GRETSCH – THE GUITARS OF THE FRED GRETSCH CO.

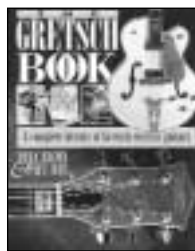
by Jay Scott

Centerstream Publications

This is the comprehensive, must-own owner's or collector's manual for any Gretsch fan. It uncovers the history of the guitars through 32 pages of

color photos, hundreds of black & white photos, and forewords by Fred Gretsch, George Harrison, Randy Bachman, Brian Setzer, and Duane Eddy. It contains 30 chapters covering each Gretsch model in depth and a section of patent numbers and drawings for collectors. Find out what makes the essential rockabilly guitar such a collector's item and such an icon of popular music history.

_____00000142 286 pages\$35.00



THE GRETSCH BOOK

A COMPLETE HISTORY OF GRETSCH ELECTRIC GUITAR

by Tony Bacon & Paul Day
Miller Freeman Books

This book pulls together the fascinating story of this American guitar manufacturer, highlighting links with key guitarists such as George Harrison, Duane Eddy and Chet Atkins. These three most famous of Gretsch players have their guitars pictured among over 70 sensational color photographs of rare and unusual instruments that help make *The Gretsch Book* illuminate the history of this idiosyncratic guitar maker. Original interviews with many Gretsch personnel add to a unique tour of the company's remarkably varied and colorful history, as *The Gretsch Book* practically and entertainingly clarifies this much misunderstood and wonderfully inventive guitar maker. Includes an entire reference section containing valuable specifications for collectors. 7-1/2" x 9-3/4" Hardcover.

_____00330226 108 pages\$24.95

GUILD



THE GUILD GUITAR BOOK

THE COMPANY AND THE INSTRUMENTS – 1952-1977

by Hans Moust

Hal Leonard

Guild guitars have been around since the early 1950s, and by the beginning of the '60s, the company had established a solid

reputation for its electric and acoustic archtops, which are still widely regarded today. Despite this enduring popularity, little was known about the history of Guild. *The Guild Guitar Book* includes a thorough history of the company and its guitars, including serial numbers, specifications, original prices, and all the information needed to date Guild guitars. Features hundreds of photos, with a beautiful 40-page color section.

_____00330502 184 pages\$39.95

HÖFNER



HÖFNER VIOLIN “BEATLE BASS”

by Joe Dunn

New Cavendish Books

The Höfner Model 500/1 Violin Bass, also known as the “Beatle bass” because of its best-known user, is one of the most recognized bass guitars ever made. In two recent auctions,

their prized basses fetched prices of \$175,000 and \$200,000. In this book, Joe Dunn provides an overview of the guitar, including a brief history of the Höfner company, specifics about the model 500/1 (made in the late '50s and early '60s), a look at some later examples, and a profile of Paul McCartney. This high-quality, full-color book is a loving look at this famous instrument, perfect for all bass enthusiasts and Beatles fans. 7-1/2" x 10-1/2".

_____00330319 38 pages\$17.95

LARSON BROTHERS



THE LARSONS CREATIONS, GUITARS AND MANDOLINS

by Robert Hartman

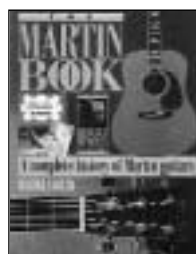
Centerstream Publishing

This book is an account of two brothers who were premier producers of stringed instruments in the early part of this

century. Swedish immigrant cabinet makers Carl and August Larson made instruments that are considered today to be some of the finest ever made. Lovingly researched and written by Robert Hartman, grandson of Carl Larson, *The Larsons Creations* contains many beautiful color photos of these artful instruments, classic advertisements, and catalogs, and a CD featuring guitarist Muriel Anderson playing 11 songs on 11 Larson instruments. Includes sixteen pages of full-color photos.

_____00000180 208 pages. Book/CD Pack ..\$29.95

MARTIN

**THE MARTIN BOOK**

A COMPLETE ILLUSTRATED
HISTORY OF MARTIN GUITARS

by *Walter Carter*

Miller Freeman Books

The Martin Book chronicles the history of an instrument that mirrors the development of the acoustic guitar and acoustic music in America. This photographic 150-year journey pulls together the strands of the past to create a fascinating and entertaining testimony to the unparalleled quality and craftsmanship of the Martin acoustic guitar. It features color photos of 75 classic and modern Martin guitars, a detailed reference section for collectors and enthusiasts, and much more. 7-1/2" x 9-3/4".

_____00330149 108 pages\$22.95

NATIONAL RESONATOR

**THE HISTORY & ARTISTRY OF NATIONAL RESONATOR INSTRUMENTS**

by *Bob Brozman*

Centerstream Publishing

These beautiful instruments have long been a favorite with musicians. This book is a history, source book and owner's manual for players and fans which covers the facts and figures necessary for serious collectors. In addition to many black and white historical photos, there is also a 32-page color section highlighting models. The book covers the company's full history, specific styles and models of all instruments, Hawaiian, blues, and jazz artists who have used Nationals, a history of their advertising, set-up and maintenance, and much more. Appendixes include serial numbers for all instruments, a company chronology and a Hawaiian Artist Discography.

_____00000154 296 pages\$35.00

OVATION

**HISTORY OF OVATION**

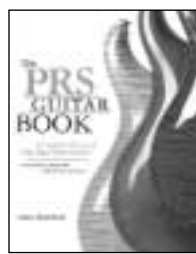
by *Walter Carter*

Guitar industry expert Walter Carter relates the story of one of the 20th century's most innovative companies, from its owner's humble beginnings as a helicopter manufacturer to its rise as the biggest acoustic guitar maker

in the U.S. Features beautiful color photos of Ovation guitars, interviews with Ovation artists, and an appendix of guitar serial numbers for collectors.

_____00330187 128 pages\$22.95

PAUL REED SMITH

**THE PRS GUITAR BOOK**

A COMPLETE HISTORY OF PAUL
REED SMITH GUITARS

UPDATED EDITION

by *Dave Burrluck*

Backbeat Books

Paul Reed Smith began building custom guitars in the late 1970s for players ranging from Ted Nugent to Carlos

Santana. Now updated in paperback, this lush volume documents the latest developments at PRS – including the introduction of the Singlecut and Santana SE models – and showcases the stunning designs, technical innovations and ingenious workmanship of this cutting-edge company. Punctuating an anecdotal narrative, rich color photos showcase the Smith-signed Signature models, exquisite inlaid Dragons, Santanas and many more, plus PRS's renowned use of the finest maple woods to create stunning "flame-top" and "quilt-top" effects. The first to tell Smith's entire story, this handsome paperback is an unparalleled treasure. Packed with collector details and specs. 9-7/8" x 12-1/2", hundreds of color photos. Softcover

_____00330953 142 pages\$35.00

RICKENBACKER

**RICKENBACKER**

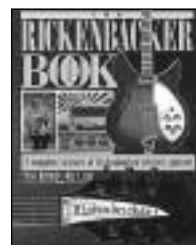
by *Richard Smith*

Centerstream Publications

This 256-page soft-cover book gives a complete and illustrated history of the development of Rickenbacker instruments from 1931 to the present. *Rickenbacker* is the only book of its kind to chronicle

the history of the company that in 1931 introduced electric instruments to the world. The book provides information and full-color photos of the many artists who have used and are using Rickenbacker instruments. Rickenbacker collectors will find this book invaluable as it contains recently discovered accurate facts previously unavailable to researchers.

_____00000098 256 pages\$35.00

**THE RICKENBACKER BOOK**

A COMPLETE HISTORY OF
RICKENBACKER ELECTRIC
GUITARS

by *Tony Bacon & Paul Day*

GPI Books

This book traces the history and story of the remarkable and unique Rickenbacker

guitars. Rare, unusual and outstanding Rickenbacker models are shown in specially commissioned full-color photographs. Meticulous listings for the collector detail all the company's electric guitars from 1932 to 1994. Essential reading for players and collectors. 7-1/2" x 9-3/4" Hardcover.

_____00330200 96 pages\$19.95

GUITAR IDENTIFICATION/HISTORY

**ACOUSTIC GUITARS AND OTHER FRETTED INSTRUMENTS**

A PHOTOGRAPHIC HISTORY

by *George Gruhn &*

Walter Carter

GPI Books

Most people aren't aware that the guitar was not always king in the United States. Until the

1930's, the guitar actually played "second fiddle" to other fretted instruments. This book chronicles the history and development of guitars, banjos, and mandolins in America. 800 color photos detail the evolution of these instruments, from primitive minstrel banjos to elaborately inlaid classic banjos and jazz banjos; from "taterbug" mandolins to classic Gibson models signed by the legendary Lloyd Loar; and a wide array of flat top, archtop, and resonator guitars. 8-1/2" x 11".

_____00330343 320 pages\$29.95

**THE ART OF INLAY**

DESIGN & TECHNIQUE FOR
FINE WOODWORKING

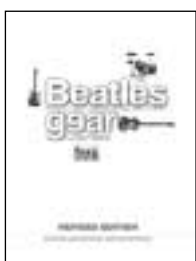
by *Larry Robinson*

Miller Freeman Books

This exquisite book is both a celebration of the art of inlay and a hands-on guide to its materials, tools, and techniques. Includes over 70 color photos, diagrams, and

how-to instructions and design insights from Larry Robinson, inlay artist for Fleetwood Mac, The Who, Led Zeppelin, and others. A must-have for anyone interested in this fascinating art form. 7-3/8" x 9-1/4" Now in softcover!

_____00330495 112 pages\$19.95

**BEATLES GEAR – REVISED EDITION**

ALL THE FAB FOUR'S
INSTRUMENTS, FROM
STAGE TO STUDIO

by *Andy Babiuk*

Backbeat Books

Just how did the Beatles get those fantastic sounds? Now it can be told: Here at last in this

revised edition the story of all the instruments and gear that the fab four used from their earliest days to the group's break-up. With a foreword by acclaimed Beatles author Mark Lewisohn, this book tells it like it was.

Limited Hardcover Edition

_____00331049 256 Pages\$45.00

Softcover Edition

_____00330993 256 Pages\$29.95

THE BONEHEAD'S GUIDE TO GUITARS

by *Dominic Hilton*

Please see the *Bonehead's Guides* page for complete description.

_____00695332\$9.95



CLASSIC GUITARS U.S.A.

A PRIMER FOR THE VINTAGE
GUITAR COLLECTOR

by Willie G. Moseley

Foreword by Stan Jay

Centerstream Publications

This is a book for anyone who loves guitars — whether you want to just learn more about

them and their history, or if you are tempted to enter the world of collecting. It includes descriptions of over 125 brand names and over 540 photos, as well as sections on guitar terminology and parts information. You will also learn how to recognize counterfeits and forgeries.

00000139 160 Pages\$19.95



THE CLASSICAL GUITAR — REVISED & EXPANDED 5TH EDITION

ITS EVOLUTION, PLAYERS AND
PERSONALITIES SINCE 1800

by Maurice Summerfield

Foreword by David Russell
Ashley Mark Publishing Co.

This brand new book features all the original biographical entries updated with new photographs where applicable. There are also 100 new biographical entries in the players, composers, and makers section. This new edition gives the reader a full and clear picture of the classical guitar's development since the beginning of the nineteenth century. Also included are informative sections on composers, scholars, flamenco guitarists and guitar makers. The book's collection of several hundred photographs is the most complete to be published in one volume. There are extensive listings of the most important classical guitar recordings. The final section, Sources of Supply, guides readers to where they can obtain the books, recordings, music and magazines listed in the book. Without a doubt, this new edition will be the essential work of reference on the subject of classical guitar for years to come!

00330785 372 pages.....\$39.95



THE CLASSICAL GUITAR BOOK

A COMPLETE HISTORY

edited by John Morrish

Backbeat Books

Offering essays by the world's top experts in a full-color, coffee-table quality book, this is the first work to tell the complete

story of the classical guitar and its repertoire, players and makers — from its 19th century European roots to modern international interpretations. This handsome softcover volume features lavish photography of classical guitars made by the best luthiers in the world. Additional essays cover use of the classical guitar in pop music, different playing and teaching techniques, the collectors' market, and the science of the guitar. It also features profiles of legendary artists such as Andrés Segovia, Julian Bream and John Williams, plus a full discography, a glossary, an index, a bibliography, and a guitar measurement chart.

00330989\$29.95



COWBOY GUITARS

by Steve Evans and
Ron Middlebrook

NEW

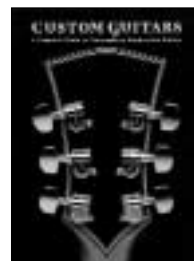
foreword by Roy Rogers, Jr.
Centerstream

Back in the good old days, all of America was infatuated with the singing cowboys of movies and radio. This huge interest led to the production of

"cowboy guitars." These were guitars manufactured with western scenes painted right on the guitar, and were sold by stores such as Sears and Montgomery Wards. This fun, fact-filled book is an outstanding roundup of these wonderful instruments, starting with the Gene Autry model of 1932, through guitars made to capitalize on the popularity of the Lone Ranger and Roy Rogers, up through present-day makers. Includes hundreds of fantastic photos, a 32-page color section, and biographies of the artists behind the guitars, plus a chapter on leading custom guitar maker Greg Rich, showcasing some of the western guitars he has built. A must for every guitar collector!

00000281 Softcover\$35.00

00000303 Hardcover\$55.00



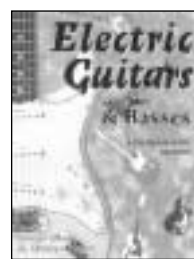
CUSTOM GUITARS

A COMPLETE GUIDE TO
CONTEMPORARY
HANDCRAFTED GUITARS

String Letter Publishing

This beautiful book is a comprehensive guide to the new Golden Age of handcrafted acoustic guitars! Illustrated with full-color photos of custom instruments throughout, this rich resource also contains profiles of top luthiers, advice on buying a custom instrument, and an extensive directory with complete contact information for hundreds of makers. Encompassing steel-string flattops, nylon-strings, resonators & Hawaiians, archtops and more, *Custom Guitars* presents the history and current state of the art of guitar making. Includes an intro by Alex de Grassi.

00330564 150 pages.....\$39.95



ELECTRIC GUITARS AND BASSES

A PHOTOGRAPHIC HISTORY

by George Gruhn &
Walter Carter

Miller Freeman Books

This follow-up to *Acoustic Guitars And Other Fretted Instruments* is a stunning full-color journey from the mid-

1930s to the present, depicting the technical and aesthetic development of the American electric guitar — the Hawaiian, "Spanish-neck," full-depth hollowbody, solidbody, and thinbody. This photographic history shows how major manufacturers such as Gibson, Fender, Rickenbacker, National, and others helped make the electric guitar an icon in pop culture and the dominant instrument in pop music.

00330344 250 pages\$24.95



FUZZ & FEEDBACK

CLASSIC GUITAR MUSIC
OF THE '60S

edited by Tony Bacon

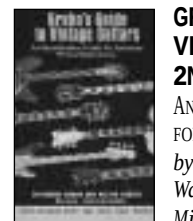
Miller Freeman Books

Everything changed in the Sixties, not the least music. At the heart of this mesmerizing decade was the electric guitar.

Bent, distorted, reverbed and

overloaded, its sound drove some of the most revolutionary music ever made. This colorful book, decked out with 340 color photos and four fold-out spreads, traces the guitars, players and music of the '60s year by year — from folk-rock to surf to psychedelia, plus jazz, blues and country. A special section features The Beatles and their influential axes.

00330573 88 pages.....\$19.95



GRUHN'S GUIDE TO VINTAGE GUITARS — 2ND EDITION

AN IDENTIFICATION GUIDE

FOR AMERICAN FRETTED INSTRUMENTS

by George Gruhn and
Walter Carter

Miller Freeman Books

The original version of this guide has sold over 30,000 copies. This new edition has been expanded by 25% and promises to become an invaluable resource. For collectors, dealers and players, this completely updated "field guide" provides specifications, serial numbers, and more for determining the originality of vintage American acoustic and electric fretted instruments. Detailing thousands of models by every major manufacturer, the book now includes expanded coverage of Martin, Guild, Mosrite, Dobro, Gibson banjos, Fender amps, Gibson amps, plus updates on the latest models from Fender, Gibson, Rickenbacker, and others since 1990. 6" x 9".

00330455 582 pages.....\$27.95



GUITAR FACTS

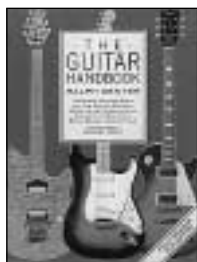
NEW

edited by Joe Bennett

Organized alphabetically in an easy-to-use A-Z format, this lively, fully illustrated, comprehensive guide consists of authoritative entries, each one within a theme allowing the reader to trace an area of particular interest —

whether musical styles, manufacturers, people or guitar models — using extensive cross-referencing. Burning to get the skinny on the electric star? Alongside a photo of the instrument, you'll read about when it was developed, and who played it. Need to know the essential structure of an R&B riff? The notation is provided for a shuffle rhythm, a straight-eighths rhythm, and more. Looking for some background on the artistry of Black Sabbath's Tony Iommi? You'll find it here, including an action photo and lineup of their key albums. Designed in a handsome 9 x 12 illustrated hardcover format. *Guitar Facts* belongs in the library of everyone who plays guitar and everyone who loves the instrument. Full-color illustrations throughout; Paperback.

00330996 224 pages\$19.95



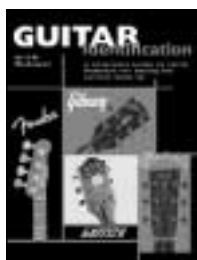
THE GUITAR HANDBOOK

THE ESSENTIAL ENCYCLOPEDIA FOR EVERY GUITAR PLAYER

by Ralph Denyer

The Guitar Handbook is the complete guide to playing the guitar – from simple chords to advanced improvisations. Its uniquely devised learning program combines specially commissioned, step-by-step photographs with a chord dictionary containing over 800 easy-to-follow fingerings, and clear, concise text. It is also a comprehensive manual on guitar hardware and performance technology, sound equipment, special effects, and recording facilities. It examines every aspect of guitar maintenance, repair, and customizing, as well as highlighting over 20 world-famous guitarists. 43 pages with full-color photos and illustrations. 8-1/2" x 11".

_____00330105 256 pages\$27.50



GUITAR IDENTIFICATION – REVISED 3RD EDITION

by André Duchossoir

Now thoroughly revised and expanded to include features and serial numbers from the 1990s, *Guitar Identification* is a reference workbook for dating the guitars made by Fender, Gibson, Gretsch and Martin. It provides the most comprehensive lists of serial numbers ever published on these legendary manufacturers, and covers typical features to help collectors assess the vintage of their electric or acoustic guitars. 9" x 12"

_____00330478 56 pages\$9.95



GUITAR STORIES, VOLUME TWO

THE HISTORIES OF COOL GUITARS

by Michael Wright

Vintage Guitar Books

Author Michael Wright builds on the success of his *Guitar Stories, Volume One* in this series of histories of cool guitars. Volume Two continues Wright's incredible research and painstaking attention to detail and covers Kay guitars, Alama, Veleno, Martin electrics, Maccaferri, and Guild. As with Volume One, hundreds of color and black & white photos are included, and the book is fully indexed. 8-1/2" x 11".

_____00330322 320 pages\$19.95



GUITARS THAT SHOOK THE WORLD

Guitar World magazine presents an awe-inspiring photo gallery of more than 70 guitars which, in the hands of some of rock, blues, and country's greatest players, helped make music history. Accompanying the full-color photos is background on the guitars, including technical information as well as anecdotes. Among the guitars are instruments used by legendary musicians such as Edward Van Halen, Jimi Hendrix, B.B. King, Stevie Ray Vaughan, Elvis Presley, and Eric Clapton.

_____00330119 156 pages\$19.95



HAWAIIAN STEEL GUITAR

compiled & edited

by Lorene Ruymar

Centerstream Publications

Sponsored by the Hawaiian Guitar Association

The term "steel guitar" can refer to instruments with multiple tunings, 6 to 14 strings, and even multiple fretboards. To add even more confusion, the term "Hawaiian guitar" refers to an instrument played flat on the lap with a steel bar *outside* of Hawaii, but in Hawaii, it is the early term for the slack key guitar. Lorene Ruymar clears up the confusion in her new book that takes a look at Hawaiian music; the origin of the steel guitar and its spread throughout the world; Hawaiian playing styles, techniques and tunings; and more. Includes hundreds of photos, a foreword by Jerry Byrd, and a bibliography and suggested reading list.

_____00000192 202 pages\$29.95

HOW TO BUY A VINTAGE GUITAR

taught by George Gruhn

Please see the Hal Leonard Video Catalog

_____00641153\$29.95



THE STEVE HOWE GUITAR COLLECTION

by Steve Howe &

Tony Bacon

Miller Freeman Books

As a guitarist for Yes, Asia, GTR, and Anderson Bruford Wakeman Howe, Steve Howe has traveled the world, acquiring an enviable collection of 125 guitars – from antique lyres to modern solidbody electrics – made by incredible craftsmen and played by some of the most infamous guitarists ever. The large-format (9-3/4" x 12-1/2") and full-color photographs show off this splendid collection at nearly half-size. A separate listing in the book features highlights of the collection at three-quarter size. A separate listing in the book features exhaustive data on each instrument. Personal memories of Steve Howe's musical career and individual instruments contribute entertaining insights into the world of professional guitar players. 9-3/4" x 12-1/2".

_____00183311 88 pages\$29.95



THE OFFICIAL VINTAGE GUITAR® MAGAZINE PRICE GUIDE, 2003 EDITION

NEW

by Alan Greenwood and Gil Hembree

Vintage Guitar Books

From *Vintage Guitar* magazine, the country's largest publication on classic guitars and amps, comes the authoritative and completely updated *The Official Vintage Guitar Price Guide, 2003*. New this year is a "Cases and Components" section with values on parts and cases and an expanded section on amplifier values. Nearly 600 photos illustrate this guide to market values for around 450 different brands of vintage to recent-model acoustic and electric guitars, amps, basses, effects pedals, mandolins, lap steels, ukuleles and steel guitars. The *VG Price Guide 2003* offers more detailed model listings and brand histories, and is fully indexed for ease of use. This 2003 edition updates the informative introduction explaining the economic "hows and whys" of the guitar market.

_____00330965\$19.95



PICKS

THE COLORFUL SAGA OF VINTAGE CELLULOID GUITAR PLECTRUMS

by Will Hoover

Miller Freeman Books

Imagine a world with no guitar picks. Nothing but muted mandolins and bare-fingered banjos. No sounds of Doc Watson, Chet Atkins, or Stevie Ray Vaughan. You might as well imagine a song without a tune. This eye-catching book full of stunning color photos looks at the history of the pick and includes fantastic picks of every shape, design, and material. Also includes a commemorative pick! 6-1/2" x 6-1/2".

_____00330183 108 pages\$12.95



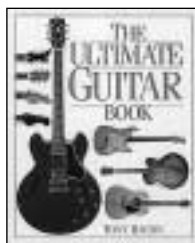
STAR GUITARS – GUITARS & PLAYERS THAT HAVE HELPED SHAPE MODERN MUSIC

by Neville Marten

Centerstream Publications

Star Guitars looks at the relationships between the guitars & their players that have made music what it is today. Features 102 color pages & interesting accounts of great musicians and the guitar companies that forged the way into the future: Fender, Gibson, Gretsch, Martin, as well as international manufacturers like John Birch, Burns, Hofner, Warwick, and Zemaitis. Written by *Guitarist* magazine editor Neville Marten, with a foreword by Gary Moore. Full-color throughout. 8" x 11".

_____00000168 106 Pages\$24.95



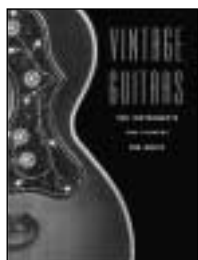
THE ULTIMATE GUITAR BOOK

by Tony Bacon

No book has ever brought together so many guitars in such keen detail and rich portrayal, featuring specially commissioned photographs of over 450 famous, rare and vintage guitars.

It is packed with construction and design information which brings each instrument to life. In addition, it contains profiles of great guitar designers and their pioneering innovative workshops. *The Ultimate Guitar Book* is quite simply the most beautiful book on the guitar ever produced; its opulent illustration is complemented by extensive factual narrative. The book is certain to become a definitive reference work on the subject, and makes immensely pleasurable browsing for guitar players and collectors alike, from beginner to professional. 9" x 11".

00330373 192 full-color pages.....\$27.50



VINTAGE GUITARS

THE INSTRUMENTS, THE PLAYERS, AND THE MUSIC
String Letter Publishing

Vintage Guitars: The Instruments, the Players, and the Music is the first pictorial reference work to offer guitar enthusiasts, players and collectors an opportunity to explore

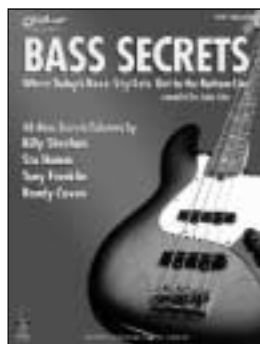
the eventful, endless give-and-take between musicians and instrument makers that has produced America's popular music and its quintessential instrument. Generously illustrated with more than 150 photos of players, instruments, catalog pages and other memorabilia, this book features everything from the elegant American guitars of the 19th century to the evolving dreadnought, jumbo, 12-string, archtop resonophonic and more – original instruments as well as contemporary incarnations and reissues. It spotlights the guitars of Leadbelly, Jimmie Rodgers, the Everly Brothers, Tony Rice, Emmylou Harris, Ben Harper and others. The collector's edition features the book in a classy, hard-back slip case.

00330780 Softcover\$39.95

00330781 Hardcover – Collector's Edition.....\$100.00

GUITAR MAGAZINE PRESENTS

Guitar Presents is a series of books comprised of the finest transcriptions and educational columns from *Guitar magazine*. Arranged by topic, each book is packed with useful information, clearly presented and often complemented by the insights of the greatest guitarists that rock music has ever known.



BASS SECRETS

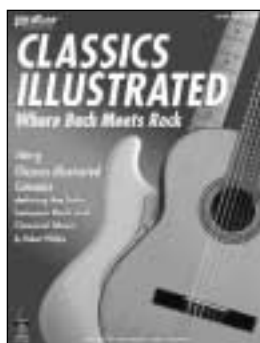
WHERE TODAY'S BASS STYLISTS
GET TO THE BOTTOM LINE

compiled by John Stix

Cherry Lane Music

Bass Secrets brings together 48 columns highlighting specific topics – ranging from the technical to the philosophical – from masters such as Stu Hamm, Randy Coven, Tony Franklin and Billy Sheehan. Clearly illustrated with musical examples.

02500100\$12.95



CLASSICS ILLUSTRATED

WHERE BACH MEETS ROCK

by Robert Phillips

Cherry Lane Music

Classics Illustrated is designed to demonstrate for readers and players the links between rock and classical music. Each column highlights one musical concept and provides clear examples in both styles of music. This cool book lets you study moving bass lines over stationary chords in the music of Bach and Guns N' Roses, learn the similarities between "Leyenda" and "Diary of a Madman," and much more!

02500101 64 pages\$9.95



GUITAR SECRETS

compiled by John Stix

Cherry Lane Music

Here is a compilation of playing tips presented in a simple and clear manner. These are fully self-contained nuggets guitarists can cash in at their next jam session. The secrets revealed come from Rick Derringer, Elliott Randall, Buck Dharma, Jeff Watson and Joe Satriani. Illustrated with musical examples.

02500099 80 pages\$10.95



IN THE LISTENING ROOM

WHERE ARTISTS CRITIQUE THE MUSIC OF THEIR PEERS

compiled by John Stix

Cherry Lane Music

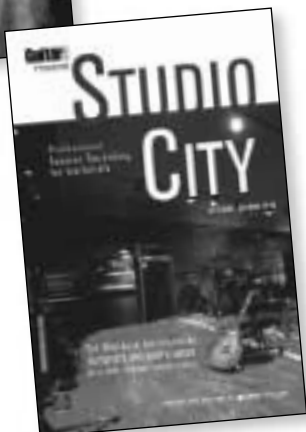
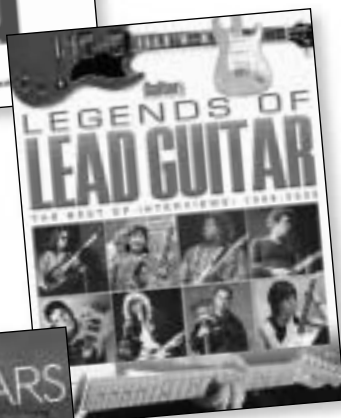
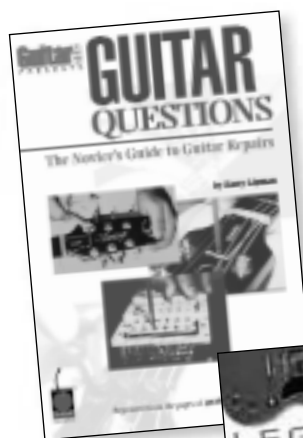
In the Listening Room provides a unique opportunity for readers to hear major recording artists comment on the music of their peers. Includes critiques by music legends like Aerosmith, Jeff Beck, Buddy Guy, Eric Johnson, Dave Navarro, Joe Satriani, Stevie Ray Vaughan, and many others! 6" x 9"

02500097 224 pages\$14.95

GUITAR ONE PRESENTS

Guitar

PRESENTS



Guitar One Presents GUITAR QUESTIONS

THE NOVICE'S GUIDE TO GUITAR REPAIRS

by Barry Lipman

Cherry Lane Music

This book is comprised of reprints of the "Guitar Questions" columns that ran in *Guitar* magazine for over a decade. Written by luthier Barry Lipman, it offers clear, precise and simple explanations on how to make minor repairs and adjustments to your instrument. The column was aimed at players who were neither guitar builders nor repairmen. Sample questions addressed include: What are the advantages of big frets? • What is the best way to care for the fretboard? • What is meant by "intonation" and what is involved in adjusting it? • What does a truss rod do and how does it work? • How tight should the bridge pins be on a steel-string acoustic? Find the answers to these and many more relevant inquiries in *Guitar Questions*. 6" x 9"

_____02500377\$10.95

Guitar One Presents

LEGENDS OF LEAD GUITAR

THE BEST OF INTERVIEWS: 1995-2000

Cherry Lane Music

Who can explain the extensive thought processes and flights of fancy by which a virtuoso guitarist makes a metal, wood & wire contraption sing, snarl, whisper or weep? None but the artist. Hence this book. *Legends of Lead Guitar* is a fascinating compilation of *Guitar One* magazine interviews with today's greatest lead guitarists – and your backstage pass to the art of the rock'n'roll axe! From deeply rooted blues giants to the most fearless pioneers, legendary players reveal how they achieve their extraordinary craft. Artists featured include: AC/DC • Aerosmith • Jeff Beck • Black Crowes • Bush • Coal Chamber • Collective Soul • Creed • Deftones • Ani DiFranco • Kevin Eubanks • Foo Fighters • Goo Goo Dolls • Buddy Guy • Warren Haynes • Eric Johnson • Kid Rock • B.B. King • Kiss • Korn • Lenny Kravitz • Jonny Lang • Alex Lifeson • Limp Bizkit • Live • Metallica • Dave Navarro • Jimmy Page • Pantera • Les Paul • Rage Against the Machine • Red Hot Chili Peppers • Carlos Santana • Kenny Wayne Shepherd • Soundgarden • Stone Temple Pilots • Andy Summers • Third Eye Blind • 311 • Steve Vai • Eddie Van Halen • and more! 8-1/2" x 11"

_____02500329\$14.95

Guitar One Presents

OPEN EARS

A JOURNEY THROUGH LIFE WITH GUITAR IN HAND

by Steve Morse

Cherry Lane Music

Most people know the part about them doing what they love to do best in front of a throng of adoring fans. The less obvious part of a musician's job description can include dealing with a broken-down band bus, lights falling from the stage, people who don't pay, and other occupational hazards. In this collection of 50 *Guitar* magazine columns from the mid-'90s on, guitarist Steve Morse (Steve Morse Band, Dixie Dregs, Deep Purple) sets the story straight about what being a working musician really means. He deals out philosophy and practical advice on: playing with the band, songwriting and developing a style, recording and equipment, and much more, through anecdotes of his many fascinating hard-knock lessons learned. 6" x 9"

"Self-teaching, adjusting to fit the situation, and good people skills are the keys to making it happen. Learning these skills, in addition to mastering technique, seems to be the way to go."

– Steve Morse

_____02500333\$10.95

Guitar One Presents

STUDIO CITY

by Carl Verheyen

Cherry Lane Music

Professional guitarist Carl Verheyen chronicles his career as one of L.A.'s top-call session players in this complete collection of his Studio City columns from *Guitar* magazine. He draws on his vast experience to advise guitarists how to: exercise studio etiquette and act professionally; acquire, assemble and set up gear for sessions; use the tricks of the trade to become a studio hero; get repeat call-backs; and much more. This is *the* handbook for recording guitarists who want a career as a professional studio player! 6" x 9"

_____02500195\$9.95

NEW

INCLUDES
TAB

INCLUDES
TAB

TIPBOOKS

Tipbooks are handy, accessible, thorough and convenient reference guides giving musicians everything they want to know about their instruments – and nothing they don't! They are written in collaboration with and proofread by musicians, teachers, technicians and other experts, and are ideal for beginners, students and advanced players. Features include: the instrument in bird's-eye view • lessons, teachers and practicing • dozens of clear illustrations • selecting and play-testing the instrument • a glossary – and all jargon explained • basic background information • price indications • the history and the family of the instrument • and more.

As a bonus, special Tipcodes throughout the books give you access to much additional information (short movies, soundtracks, photos and more) at www.tipbook.com!



TIPBOOK – ACOUSTIC GUITAR

THE BEST GUIDE TO YOUR
INSTRUMENT

by Hugo Pinksterboer
The Tipbook Company

The Acoustic Guitar book covers topics such as: selecting and play-testing guitars, buying strings, picks and other accessories, maintenance, tuning, and a guitar player's glossary.

_____00330890\$9.95



TIPBOOK – ELECTRIC GUITAR & BASS GUITAR

THE BEST GUIDE TO YOUR
INSTRUMENT

by Hugo Pinksterboer
The Tipbook Company

The Electric Guitar and Bass Tipbook covers choosing and buying guitars and basses; brands; selecting, cleaning and changing strings; tuning; maintenance; accessories and more.

_____00330958\$9.95

GUITAR PLAYERS



DOWN BEAT: 60 YEARS OF JAZZ

Featuring more than 250 pages of classic interviews and photography from the archives of the world's premiere jazz magazine. This history of *Down Beat* magazine serves as a history of the 20th century as told through the creators of

America's only original musical form: jazz. *Down Beat: 60 Years of Jazz* serves as a loving tribute to that history and the unforgettable artists who made it, offering rare glimpses into the lives and times of such notables as Louis Armstrong, Duke Ellington, Benny Goodman, Count Basie, Miles Davis, Dizzy Gillespie, Ornette Coleman, Charles Mingus, Thelonious Monk, Stan Getz, Herbie Hancock, Wynton Marsalis and many, many more. This book is a must-have reference for jazz fans! 8-1/2" x 11".

_____00330114 272 pages\$22.95



ECHO AND TWANG

CLASSIC GUITAR MUSIC
OF THE '50s

edited by Tony Bacon
Backbeat Books

This book plugs you into a decade in popular music and pop culture that simply could not have happened without the electric guitar. Year by year,

you'll discover the guitars, players (Buddy Holly, Chuck Berry, Bo Diddley, Barney Kessel and many more) and developments that impacted jazz, blues and country – and gave birth to a timeless movement called rock'n'roll. In stunning full-color throughout, it also features classic ads, catalogs, movie posters and other fascinating '50s memorabilia. Includes an index and a bibliography.

_____00330772 88 pages\$19.95



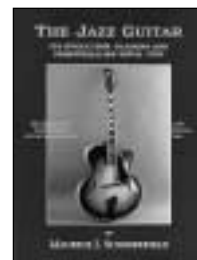
GUITAR PEOPLE

by Willie G. Moseley
Vintage Guitar Books

With two or three interviews in each issue of *Vintage Guitar* magazine, Willie G. Moseley has to be one of the most prolific guitar player interviewers on Earth. This, his fourth book, contains over 60 of his best

interviews from the past several years with the greats of yesterday and today, including legends such as B.B. King, Billy Gibbons, Duane Eddy, and many more. *Guitar People* is fully illustrated and has an added bonus of tours of several American guitar companies. 8-1/2" x 11".

_____00330321 246 pages\$14.95



THE JAZZ GUITAR – 4TH EDITION

by Maurice J. Summerfield
Ashley Mark Publications

"This book is an excellent reference...a pictorial blow-by-blow account of the jazz guitar's history from the first occurrences at the turn of the century to the present."

– *Guitar Player magazine*

An absolute must for jazz lovers and guitarists alike, this is the first book ever to be written which covers, in a definitive way, the guitar's role in jazz. This new edition has been expanded to include bios of the leading jazz-rock fusion players. The main part of the book is devoted to over 250 detailed biographies of the major jazz guitarists since 1895. The collection of photographs of jazz guitarists is the finest and most complete put together under one cover. In addition, it includes a chapter listing every important jazz guitar recording ever made, and a final section, "Sources Of Supply" that ensures that nearly every record, book and piece of music listed can be obtained by the reader. 8-1/4" x 11-1/2".

_____00330374 344 pages\$39.50



JAZZIZ CHRONICLES: THE GUITARIST

A COLLECTION OF INTERVIEWS,
REVIEWS & FEATURES FROM THE
AWARD-WINNING MAGAZINE

Book/CD Pack

Cherry Lane Music

This book with companion CD showcases interviews, reviews,

and features – ranging from the most popular to the most obscure guitarists – selected from the pages of nearly 20 years of *JAZZIZ* Magazine. Leading jazz writers give you an inside look at contemporary and legendary performers, including George Benson, Les Paul, Herb Ellis, Larry Coryell, Sonny Sharrock, Al Di Meola, Bill Frisell, Pat Martino, John Scofield, Jim Hall, Pat Metheny, Wes Montgomery, Lee Ritenour, Kenny Burrell, Joe Pass, and a host of others. Discover the history of the jazz guitar and enjoy *JAZZIZ*'s top picks from its second talent search on the companion CD – Brian Hughes, Michael Gulezian, Rick Zunigar, Randy Bernsen, James Vincent, Dave Lowrey, George Simon, John Paul, Dave Onderdonk, Dave Occipinti, Bill Mize, and Christopher Cortez.

_____02500354 144 pages\$19.95



Guitar One Presents

LEGENDS OF LEAD GUITAR

THE BEST OF INTERVIEWS:
1995-2000

Cherry Lane Music

Please see the *Guitar One*
Presents feature page.

_____02500329 256 pages.....\$14.95



LEGENDS OF ROCK GUITAR

THE ESSENTIAL REFERENCE OF
ROCK'S GREATEST GUITARISTS
by Pete Prown &
HP Newquist

This book is a virtual encyclo-
pedia of great electric guitar
players, with 35 chapters
examining the major players

in each important era of rock. The book begins with rock's birth from the blues, covering masters like Robert Johnson and Muddy Waters. It proceeds to cover rockabilly greats like Chuck Berry, Bo Diddley, Buddy Holly; through the mop tops and matching suits of the British Invasion; to the psychedelia of the Dead and Hendrix; glam rock's dresses and distortion; fusion virtuosos like Metheny, Gambale, and Henderson; metal masters; shred stars; grunge gods; grindcore; and much more. *Legends of Rock Guitar* is not only a great resource for guitar fans, but an interesting and well-researched chronology of the rock idiom. 8-1/2" x 11".

_____00330019 300 pages.....\$22.95



MASTERS OF JAZZ GUITAR

THE STORY OF THE PLAYERS
AND THEIR MUSIC

edited by Charles Alexander
Miller Freeman Books

Written by some of the world's
leading jazz authorities, this
stunning book honors the

brilliant artistry and music of selected virtuoso jazz guitarists past and present, reveals how they have redefined jazz over the years, and explores key developments for the guitar in the world of jazz since the early 1900s. It also includes two hundred compelling color photographs that bring the players and their instruments to life. Hardcover. 10" x 12-3/4"

_____00330491 176 pages.....\$39.95



1000 GREAT GUITARISTS

Book/CD Pack

by Hugh Gregory

GPI Books

This book is the most wide-
ranging critical guide to the
world's finest guitar players. It
offers clear insights into the
styles and careers not only of

top international stars, but also of lesser known recording session players and stage sidemen. It spans all styles of guitar playing, including rock, jazz, country, classical, blues, folk, and more. A biography and evaluation of every guitarist is combined with listings of players' key instruments and suggestions of their best recordings. Includes 30 color pages. The CD includes tracks from each of the twelve guitarists featured on the color spreads, providing an unforgettable example of each player's unique style and technique. 7-3/4" x 9-1/2".

_____00330285 164 pages.....\$24.95



Guitar One Presents

OPEN EARS

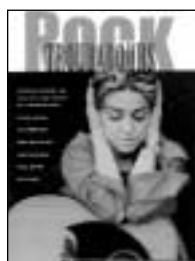
A JOURNEY THROUGH LIFE WITH
GUITAR IN HAND

by Steve Morse

Cherry Lane Music

Please see the *Guitar One Presents*
feature on page 818 for a complete
description.

_____02500333 128 pages.....\$10.95



ROCK TROUBADOURS

by Jeffrey Pepper Rodgers

Acoustic Guitar

Backstage Series

String Letter Publishing

In these revealing conversa-
tions, today's top artists offer a
look inside their creative
process as songwriters, gui-
tarists, recording artists and

performers. Includes Jerry Garcia and David Grisman, Paul Simon, Joni Mitchell, James Taylor, Ani DiFranco, Dave Matthews and Tim Reynolds, Indigo Girls, Ben Harper, Chris Whitley and more.

_____00330752 128 pages.....\$14.95



SECRETS FROM THE MASTERS

CONVERSATIONS WITH 50
GREAT GUITAR PLAYERS

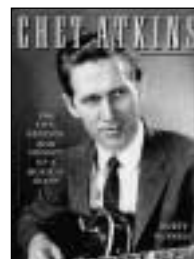
GPI Books

Interviews with 50 of the
world's greatest guitarists
spanning the past 25 years and
collected into one information-
packed volume. Based on

articles originally published in *Guitar Player*, *Secrets From the Masters* features the most influential guitarists of our time — from legends such as Chuck Berry, Carl Perkins and B.B. King to Joe Satriani, Eddie Van Halen and Eric Clapton, and all genres in-between. This book celebrates the guitarists who have forever altered the way we play and think about the guitar. Within these interviews you will find poetry and prophesy, the outrageous and the sublime, plus rare photos, challenging music, groovy gear, groundbreaking techniques and other glimpses into greatness. 8-1/2" x 11".

_____00699362 287 Pages.....\$19.95

ARTIST BOOKS



CHET ATKINS

THE LIFE, LEGEND,
AND LEGACY OF A MUSICAL GIANT

by Rusty Russell

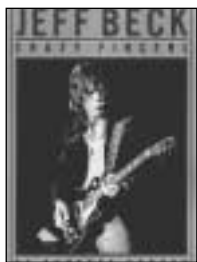
Backbeat Books

This well-rounded portrait re-
veals the late Chet Atkins'
unique impact on popular
music, tracing his path from
rural isolation to international

fame. Embracing country, rock 'n' roll, and jazz, Atkins recorded nearly 120 solo releases and hundreds more as a sideman. As manager of RCA Nashville, he helped make that city a music hub. As producer and A&R executive, Atkins nurtured rock 'n' roll through Elvis Presley, and helped shape modern country music when he signed Willie Nelson and Waylon Jennings. The book also describes the design insights that Atkins gave top guitar manufacturers, leading to such famous models as Gretsch's Chet Atkins Country Gentleman and Gibson's Chet Atkins CE. Details on the history and technology of the guitars, amplifiers, and other equipment Atkins used are provided, plus a discography and music analysis of the unmistakable Atkins style. 6" x 9"

_____00330978 350 pages.....\$24.95

NEW

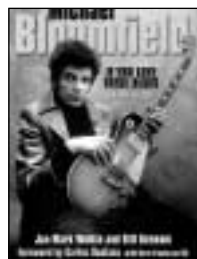


JEFF BECK – CRAZY FINGERS

by Annette Carson
Backbeat Books

The definitive, unauthorized biography of Jeff Beck! This well-researched, enlightening book positions Jeff Beck's astonishing achievements – like the pioneering of feedback – within the musical climate of the times. Chronicling his incarnations before and with the Yardbirds, the Jeff Beck Group and beyond, the book describes in detail: Beck's favored Fender guitars; passion for hot rods; relationships with Rod Stewart, Jimmy Page, Jimi Hendrix, Buddy Guy and other artists; love of rockabilly; recording collaborations ranging from Donovan to Tina Turner; landmark solo and instrumental work; and much more. Includes a wealth of personal, musical and historical detail, great photos, and a comprehensive discography.

00330738 272 pages.....\$15.95

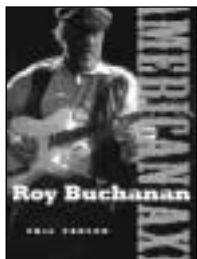


MICHAEL BLOOMFIELD – IF YOU LOVE THESE BLUES

An Oral History
by Ian Mark Wolin and
Bill Keenom
Foreword by Carlos Santana
Miller Freeman Books

Guitarist Michael Bloomfield shot to stardom in the '60s with The Paul Butterfield Blues Band, Bob Dylan, The Electric Flag, and on Al Kooper's "Super Session." His story is told in the words of his brother, musicians such as B.B. King, producer Paul Rothchild, and dozens more – including Bloomfield himself. With a foreword by Carlos Santana, this book also includes a CD of unreleased early studio tracks. Hardcover.

00330595 280 pages.....\$24.95



ROY BUCHANAN – AMERICAN AXE

by Phil Carson
Backbeat Books

Roy Buchanan was a "guitarist's guitarist" who shunned fame for a musical odyssey on America's roadhouse circuit with his battered Telecaster – melding blues, country, jazz and rock like no player before or since. This is a compelling road trip through the gritty world of honky tonks and beer joints where this enigmatic journeyman preferred to play. Readers meet the biggest names in pop music and legions of unknowns along the way, from the dawn of rock 'n' roll to Buchanan's puzzling death in 1988.

"We just sat there aghast ... It was some of the best playing I've ever heard ... He defied all the laws of verse-chorus-verse and just blazed." – Jeff Beck
"Roy was one of the creators in the pioneering of unusual sounds. It seemed as though I was hearing them come first from Roy Buchanan."

– Les Paul

00330775 288 pages.....\$17.95

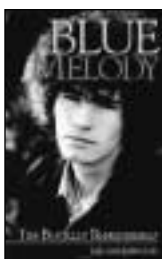


A WISHED-FOR SONG: A PORTRAIT OF JEFF BUCKLEY

Photos & Interviews
by Merri Cyr

When Jeff Buckley drowned in Memphis in 1997 at the age of 30, the music world lost one of its most original and promising voices. His 1994 debut LP *Grace* showcased his soaring eight-octave vocal range and fluid guitar playing, and was hailed as an instant classic, winning him legions of devoted fans the world over. Photographer Merri Cyr was there from the beginning, shooting his album covers and accompanying him on tour, capturing priceless images of Buckley's boundless charisma and many-sided personality. Now she has assembled an unforgettable and poignant collection of recollections from friends and members of his inner circle and photographs, many never before seen, of an artist whose untimely death – and the timeless music he left behind – continue to resonate. Hardcover, 340 full-color photos. 8-1/8" x 8-3/4"

00330881 160 pages.....\$30.00

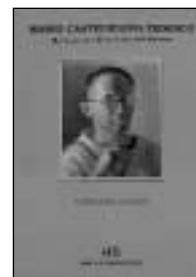


BLUE MELODY – TIM BUCKLEY REMEMBERED

by Lee Underwood
Backbeat Books

Celebrating the personal and musical legacy of Tim Buckley, *Blue Melody* tells the untold story of an exceptionally gifted and charismatic singer-songwriter rebel of the 1960s. Written by Buckley's lead guitarist and close friend, this combination of fond memoir and incisive biography is a remembrance of concerts, tours, recording sessions, friends, family, and fellow musicians – and the tumultuous times in which they lived. It is also an informed appraisal of Buckley's dramatic creative odyssey, offering in-depth insight into his complex and sometimes self-destructive personality. The vivid narrative depicts Buckley's panoramic evolution across folk, folk-rock, jazz, avant-garde, and funk-rock, highlighting his refusal to be defined by critical or commercial success. Revealing Buckley's poetic intelligence and captivating humor, *Blue Melody* recounts dozens of behind-the-scenes stories, plus new information on the circumstances surrounding his alcohol and heroin overdose in 1975 at age 28.

00330980 290 pages.....\$19.95



MARIO CASTELNUOVO- TEDESCO – HIS LIFE AND WORKS FOR GUITAR

by Corazón Otero

Castelnuovo-Tedesco was a popular composer of film and classical music whose reputation continues to grow since his death in 1968. This extensive biography includes a gold mine of fact, history, opinion and personal reminiscence. It is augmented by a list of his guitar works and their publishers as well as a discography.

00330497 168 pages.....\$24.95



CHARLIE CHRISTIAN – SOLO FLIGHT 2ND EDITION

THE SEMINAL ELECTRIC GUITARIST
by Peter Broadbent
Ashley Mark Publishing

Although he made only a few records in his short life, Charlie Christian was the major influence on virtually every jazz and pop guitarist from his death until nearly 25 years later, when rock emerged. The first major soloist on the electric guitar, he elevated the instrument from its meager role in the rhythm section to a spirited force to be reckoned with. This book uncovers the history of this influential player, from the start of his fortuitous encounter with John Hammond, to his role in the Benny Goodman Big Band and Sextet. Features lots of photos. 8-1/4" x 11-3/4"

00330937 148 pages.....\$19.95



GALLAGHER, MARRIOTT, DERRINGER & TROWER

THEIR LIVES AND MUSIC

by Dan Muise

Rock Chronicles

Rory Gallagher, Steve Marriott, Rick Derringer and Robin Trower are guitar legends. The glue behind legendary barn-

busting, hard-touring outfits like Taste, The Small Faces, Procol Harum and Humble Pie, and later realizing their full potentials as solo artists, this is the first biography – group or otherwise – of four players whose dedication to music and screaming virtuosity has been inspirational to a generation of fans and admirers. *Gallagher, Marriott, Derringer & Trower* is a candid look at the lives of four men who combined have sold more than 60,000,000 albums. Each has a unique musical story to tell, from roots in American rhythm and blues and rock 'n' roll to the joys and perils of life on the road, as well as the pitfalls of fame and the music business. What makes their stories unique is their intense dedication to their art and the fact that the careers of these trailblazing guitarists have never been thoroughly covered in print. This is not a linear, album-by-album study. Rather, it is an in-depth conversation with the artists themselves and those closest to them, including band members, management, record executives, road managers, crew, producers, studio engineers, family and friends: fully authorized, revealing and straight from the source. Features fantastic photographs throughout, many never before seen.

_____00330766 352 pages.....\$19.95



ROCK AND ROLL DOCTOR

LOWELL GEORGE: GUITARIST, SONGWRITER AND FOUNDER OF LITTLE FEAT

by Mark Brend

Backbeat Books

The late Lowell George is best known as the lead singer, slide guitarist, songwriter and producer of Little Feat. George's humor and surreal lyrics became a Little Feat trademark, making songs like "Fat Man in the Bathtub" and "Dixie Chicken" unforgettable.

Rock and Roll Doctor explores the genius that animated Little Feat – from George's early bands to his work with Frank Zappa, landmark albums such as *Feats Don't Fail Me Now* and *The Last Record Album*, and his later production work with Linda Ronstadt and the Grateful Dead. George's colorful childhood is covered in depth – as is his solo career after Little Feat that was cut short tragically. Each Little Feat album is treated to a separate chapter that examines the development of every song – how it was conceived, recorded and produced. The analysis of Little Feat's complex rhythms will fascinate musicians and fans alike.

_____00330991 176 pages.....\$19.95



GRANT GREEN

REDISCOVERING THE FORGOTTEN GENIUS OF JAZZ GUITAR

by Sharony Andrews Green

Miller Freeman Books

This heartfelt biography celebrates the life and music of unsung hero Grant Green, the late jazz guitar genius who played on nearly 100 albums

from the early '60s to the late '70s, but narrowly missed celebrity. Today his music has inspired numerous acid-jazz and hip-hop recordings and his legend continues to grow. A straight-ahead jazzman turned funk wizard, Grant is best known for his rhythmic and driving tone as a session leader and sideman for Blue Note Records. The book paints a personal portrait of Grant's internal struggles through the eyes of his family, friends, and fellow musicians. 6" x 9".

_____00330935 274 pages.....\$16.95



MY SON JIMI

by James "Al" Hendrix as told to Jas Obrecht

Aljas Enterprises

"He was an ordinary, run-of-the-mill kid coming along," James "Al" Hendrix remembers about his son, "but he had an imagination." Many books have been written about

Jimi Hendrix's guitar techniques, amps and whammy bars, but none explores his humanity in the depth revealed here by his loving father. In this extraordinary biography, Al shares stories, letters, never-before-seen snapshots, and previously unpublished artworks by his genius son. Essential for every Hendrix fan!

"So many books have come out over the past 25 years...Writers who've never talked with Jimi or me don't know anything about his childhood, and his childhood had a whole lot of bearing on who he became...I had to set the record straight."

— Al Hendrix

_____00330418 192 pages.....\$17.95



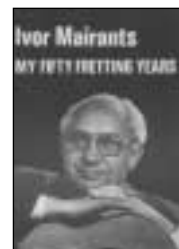
STANDING IN THE SHADOWS OF MOTOWN – THE LIFE AND MUSIC OF LEGENDARY BASSIST JAMES JAMERSON

by Dr. Licks

He was the embodiment of the Motown spirit and groove – the invisible entity whose bass

playing inspired thousands of imitators, and made it impossible for anyone with a pulse to sit still whenever a Motown record was playing. Now for the first time in print, James Jamerson's tumultuous life and musical brilliance are explored in-depth through hundreds of interviews, 49 transcribed musical scores, two hours of recorded all-star performances by the most famous bassists of all time, and more than fifty rarely seen photographs. *Features 120-minute CD!*

_____00698960 Book/CD Pack\$35.00



IVOR MAIRANTS – MY FIFTY FRETTEING YEARS

by Ivor Mairants

Ashley Marks

Acknowledged as one of the world's leading guitar experts, Ivor Mairants has now put into one volume a detailed account of his personal involvements with

the guitar since 1927. *My Fifty Fretting Years* is really three books in one: The first part is an autobiography of Mairants' experiences as the featured guitarist of many leading British bands and as an educator and a writer for guitar; the second part deals with his involvement with the steel strung guitar; the third, with nylon strung guitars. Mairants vividly relates his friendships, meetings and discussions with many legendary players, guitar manufacturers, composers and arrangers over the last half-century. This entertaining and fascinating story of one man's long and fruitful career in music is a treasure for guitarists of all styles.

_____00183370 392 pages\$12.95



WES MONTGOMERY

by Adrian Ingram

Ashley Mark Publishing Company

Wes Montgomery was unquestionably the most significant jazz guitarist to emerge during the 1960's. During the '70s and '80s he had, like Charlie Christian and

Django Reinhardt before him, become a major influence on other guitar players. Through this book, guitarists and jazz guitar enthusiasts everywhere will fully understand and appreciate Wes' achievements, so often narrowly categorized as the development of octave playing. Over 70 photographs and illustrations, many previously unpublished. 8" x 11"

_____00183830 126 pages.....\$19.95



JACO – THE EXTRAORDINARY TRAGIC LIFE OF JACO PASTORIUS

by Bill Milkowski

Miller Freeman Books

This tragic tale of the man who revolutionized the electric bass will appeal to players, fans, and anyone curious about the fine line between

creative genius and madness. Bass players and music fans today – whether of jazz, rock, reggae, pop, or punk – owe much to Jaco Pastorius who literally reinvented the role of the electric bass. *Jaco* takes an in-depth look at his life through biographical narrative, personal tributes, and photographs. It chronicles his development beginning in the nightclub circuit, then on the road with Wayne Cochran & The C.C. Riders, then catapulting to stardom in Weather Report. It explores his diagnosis as a manic depressive, his eventual downfall accelerated by alcohol and cocaine, and his senseless and violent death. The CD includes three live Jaco Pastorius concert tracks. 6-1/4" x 9-1/4".

_____00330256 264 pages, book/CD\$14.95

**DJANGO REINHARDT**

by Charles Delaunay

Ashley Mark

Publishing Company

At last, the original biography of the great gypsy guitarist Django Reinhardt is available again. This deluxe edition features three parts. The first part is devoted to Charles Delaunay's charming and authoritative biography of Django. The second part is a completely revised and updated discography of all of Django's known recorded works. The final part is devoted to over 150 photographs and illustrations of the master guitarist, many of which have never been published before. This beautiful book is without a doubt the finest literary tribute ever made to the eternal genius of Django Reinhardt and is a must for jazz lovers and guitar enthusiasts alike. 8" x 11".

00183208 300 pages\$29.50

**DJANGO'S GYPSIES – THE MYSTIQUE OF DJANGO REINHARDT AND HIS PEOPLE**

by Ian Cruickshank

Ashley Mark

Publishing Company

This beautiful book is a unique collection of photographs, illustrations, memorabilia and quotations. They convey the musical genius of Django Reinhardt, and the enormous influence he has had on his people, the Gypsies of Northern and Central Europe, from the early 1930s until the present day, his unique place in the history of jazz, and his impact on the musical development of guitarists all over the world. This book has over 300 photographs and illustrations, many of which have never been published before. 8-1/4" x 11-3/4".

00183209 138 pages\$23.95

**TOMMY TEDESCO – CONFESSIONS OF A GUITAR PLAYER**

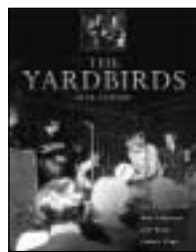
AN AUTOBIOGRAPHY

Centerstream Publishing

Tommy Tedesco is the most recorded guitarist in the history of the music business. His four-decade career has earned him a reputation

among his peers as one of the world's best musicians. His contributions have been instrumental in shaping the sound of popular music. This book covers Tommy's life story and includes lots of studio photos and quotes from some of the world's most famous musicians.

00000158 104 pages\$24.95

**THE YARDBIRDS**

THE BAND THAT

LAUNCHED ERIC CLAPTON,

JEFF BECK AND JIMMY PAGE

by Alan Clayson

Backbeat Books

Although together for only five years, The Yardbirds exerted tremendous influence on the music and style of the '60s and

for decades beyond. Their impact has been felt throughout the rock genre, from psychedelia to blues-rock, heavy metal, and the music of today's jam bands. The Yardbirds came from middle-class England, embraced the soulful music of the African-American South, and helped re-import it back into the States as the embryo of heavy metal music. In the process, the band produced three guitar greats: Eric Clapton, Jimmy Page and Jeff Beck. Every fan of The Yardbirds, or of '60s-derived music in general, will revel in this book (which includes more than 50 photos from the group's heyday, plus a detailed diary of every gig, recording and broadcast they did) and enjoy reading the stories – old and new – as much as Clayson enjoys telling them.

00330988 208 pages\$22.95

**NEIL YOUNG JOURNEY THROUGH THE PAST**

THE STORIES BEHIND THE CLASSIC SONGS OF NEIL YOUNG

by Nigel Williamson

Backbeat Books

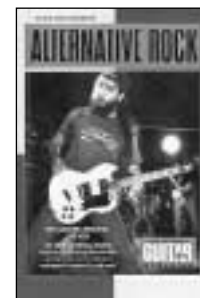
Neil Young's musical evolution has been as versatile as rock itself: pioneering country-

rockers with Buffalo Springfield; seminal folk-rockers with Crosby, Stills, Nash & Young; gentle acoustic guitarist; crashing hard rock electric guitarist; grunge prototype; and good-times rock 'n' roller. This cerebral singer/songwriter has penned unforgettable melodies, harmonies, and lyrics, portraying plaintive sadness, lilt-ing warmth, and ragged anguish with his unmistakable tenor voice. Offering detailed analyses of this idiosyncratic musician's songs and the stories behind them, this book examines all of Young's key albums from 1967 to 2000, including such milestones as *After the Gold Rush*, *Harvest*, *Tonight's the Night*, *Rust Never Sleeps*, *Harvest Moon*, *Silver & Gold*, and more. 8-1/2" x 11"

00331009 160 pages\$24.95

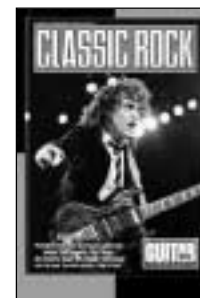
GUITAR WORLD PRESENTS

Guitar World Presents is an ongoing series of books filled with extraordinary interviews, feature pieces and instructional material that have made *Guitar World* magazine the world's most popular musicians' magazine. For years, *Guitar World* has brought you the most timely, the most accurate and the most hard-hitting news and views about your favorite players. Now you can have it all in one convenient package: *Guitar World Presents*.

**GUITAR WORLD PRESENTS ALTERNATIVE ROCK**

Guitar World Presents Alternative Rock begins with the complete history of alternative rock guitar; in-depth interviews with some of the biggest names in alt-rock, including Hole, Nirvana, Offspring, Soundgarden, Jane's Addiction and others. 6" x 9".

00330369 352 pages\$17.95

**GUITAR WORLD PRESENTS CLASSIC ROCK**

Modern rock would not be what it is today were it not for the innovative stylings of such bands from the '60s and '70s as Led Zeppelin, The Who, Pink Floyd, The Eagles and AC/DC. *Guitar World Presents Classic Rock* is a fascinating look back at the artists who

shaped rock and roll forever. Read the inside story of how songs like The Allman Brothers' "Ramblin' Man," The Doors' "Light My Fire," The Eagles' "Hotel California" and Lynyrd Skynyrd's "Freebird" were created; learn the complete history of Neil Young; let Aerosmith take you album-by-album through their illustrious career; and read a tribute to the late, great Jerry Garcia. Also features interviews with some of the most legendary names in rock guitar, including Pete Townshend, Angus Young, David Gilmour, Frank Zappa and Billy Gibbons. 6" x 9".

00330370 304 pages\$17.95



GUITAR WORLD PRESENTS KISS

From the pages of *Guitar World* magazine, the foremost musicians' publication in America, comes *Guitar World Presents Kiss*, an exciting and often explosive collection of interviews, articles and essays on rock's most famous masked marauders. In-depth conversations with band members Gene Simmons, Paul

Stanley, Ace Frehley and Peter Criss chronicle the entire history of Kiss, from the band's modest beginnings in New York City to their incredible rise to international prominence, subsequent collapse, and triumphant comeback on their 1996 reunion tour. Devoted Kiss fans and recent converts alike will find *Guitar World Presents Kiss* to be one book they really can't do without. Includes photos. 6" x 9".

_____00330291 144 pages\$14.95



GUITAR WORLD PRESENTS METALLICA

More than any other publication, *Guitar World* magazine has followed Metallica's rise from underground phenomenon to mainstream metal giant. *Guitar World Presents Metallica* features every one of the facts and figures, interviews and stories about the band ever to have appeared in

Guitar World in one self-contained package. Presented in the chronological order in which they appeared in the magazine, the revealing interviews with band members James Hetfield, Kirk Hammett, Jason Newsted and Lars Ulrich tell the story of the California boys who went on to become the metal men of world. Metallica fans will find everything they ever wanted to know about their heavy metal heroes right here in *Guitar World Presents Metallica*. Includes photos. 6" x 9".

_____00330292 144 pages\$14.95



GUITAR WORLD PRESENTS NIRVANA AND THE GRUNGE REVOLUTION

The rise to prominence for Nirvana, Pearl Jam, Soundgarden, Alice in Chains and other grunge monsters is detailed here, in *Guitar World Presents Nirvana and the Grunge Revolution*. The first section of the book

serves as a tribute to the late Nirvana guitarist Kurt Cobain. It features revealing interviews with Cobain, a behind-the-scenes look at Nirvana's legendary MTV "Unplugged" performance, and an insider's guide to the making of their groundbreaking album, *Nevermind*. In addition, the book features interviews with many others who played key roles in the Seattle sound explosion, including Pearl Jam's Stone Gossard and Mike McCready, Alice in Chains' Jerry Cantrell and Soundgarden's Kim Thayil and Chris Cornell. 6" x 9".

_____00330368 240 pages\$16.95



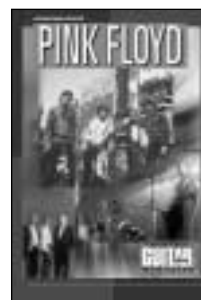
GUITAR WORLD PRESENTS NU-METAL

NEW

Once again proving its indestructible, eternal appeal, metal is in yet another renaissance, be it the aggressive marriage of rap and metal or the expansive soundscapes of "stoner rock." From the nightmarish theatrics and irresistible hooks of the 9-

member band Slipknot to the buzz saw aggression of Korn to the anarchic party vibe of Limp Bizkit, metal continues to change with the times, picking up seemingly disparate styles and making them new again. *Guitar World* has never failed to offer the best coverage of this enduring and explosive scene, and the collected pieces here are a must for every metal fan. 6" x 9".

_____00330820 160 pages\$14.95



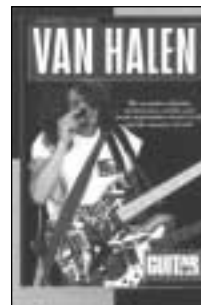
GUITAR WORLD PRESENTS PINK FLOYD

NEW

Pink Floyd's extraordinary career has now spanned four decades, from their early days pushing the cutting edge of British psychedelic pop to their massive successes with moody, conceptual masterpieces like *Dark Side of the Moon*, *Wish You Were Here*

and *The Wall*, to their acrimonious split with Roger Waters and finally, the immense stadium tours that followed. Throughout, Pink Floyd has influenced everyone from David Bowie to Nine Inch Nails to Radiohead, and their albums continue to have timeless appeal. Now, premier interview journalist Alan di Perna and the editors of *Guitar World* have collected penetrating interviews and insights into Roger Waters, David Gilmour, Nick Mason and Rich Wright to create a vivid portrait of a notoriously reclusive band. 6" x 9".

_____00330799 124 pages\$14.95

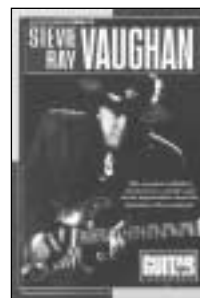


GUITAR WORLD PRESENTS VAN HALEN

No artist has been more closely associated with *Guitar World* magazine over the years than Edward Van Halen, the man who, in the late seventies and early eighties, changed the course of guitar history. This collection of classic interviews with the great Edward tells the real

story behind his earth-shaking technique, brilliant songwriting and relationship with Van Halen's former vocalists, David Lee Roth and Sammy Hagar. This is the authoritative book about the age's seminal rock god. Includes photos. 6" x 9".

_____00330294 208 pages\$14.95



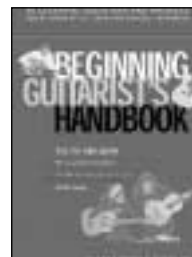
GUITAR WORLD PRESENTS STEVIE RAY VAUGHAN

Stevie Ray Vaughan, bluesman, guitarist and legend, was only 35 at the time of his death, but in his lifetime he managed to revitalize the blues, influence a generation of guitarists and produce a phenomenal body of work. His story is told here in *Guitar World Presents*

Stevie Ray Vaughan, a collection of articles about the great guitarist from the pages of *Guitar World* magazine. This deluxe volume features probing interviews held over the years with Stevie Ray, instructional material, a complete discography of his recorded works, and living reminiscences by his fellow musicians. *Guitar World Presents Stevie Ray Vaughan* is an essential tribute to the great fallen guitar hero of our generation. Includes photos. 6" x 9".

_____00330293 144 pages\$14.95

GUITAR PLAYING & RECORDING



BEGINNING GUITARIST'S HANDBOOK

by Jeffrey Pepper Rodgers
String Letter Publishing

Filled with the information beginners of all ages need to know, the *Beginning Guitarist's Handbook* takes you step-by-step through the process of

shopping for a guitar, setting your goals, learning to play, and sharing your music with others. Drawing on his decade as the editor of *Acoustic Guitar* magazine, as well as extensive interviews with teachers and experts, Jeffrey Pepper Rodgers provides a wealth of advice for a strong start on the guitar and years of fun, adventure and inspiration.

_____00330758\$14.95

THE BONEHEAD'S GUIDE TO EFFECTS

by Dominic Hilton

Please see the *Bonehead's Guides* page for complete description.

_____00695334\$9.95



CLASSICAL GUITAR ANSWER BOOK

by Sharon Isbin
String Letter Publishing

In this update of the *Acoustic Guitar Answer Book*, Sharon Isbin, the classical guitar virtuoso who heads the Juilliard School Guitar Department, answers 50 essential questions about per-

forming, practicing, and choosing and caring for your guitar. The questions were asked by *Acoustic Guitar* magazine readers and answered by Isbin in four years of Master Class columns in the magazine. This book collects all this vital information together in an easy reference format — an absolute must for every classical guitar player. Includes new appendices of resources for classical guitarists and students.

_____00330443 88 pages\$14.95



THE ESSENTIAL STUDIO GUITARIST

by Chris Standring

Here's all the information you need to get started in the exciting world of studio work. Learn about the workings of a studio, the skills required of a session player, finding work, and preparing for the studio. You

will also find advice from such session greats as: Steve Lukather, Tommy Tedesco, Phil Upchurch, Jay Graydon, and many others. There is also a special section with sample studio charts for your use, and an in-depth interview with Dennis Budimir, one of L.A.'s top session players.

00696517 104 Pages\$19.95



GETTING GREAT GUITAR SOUNDS - 2ND EDITION

by Michael Ross

The first edition of *Getting Great Guitar Sounds* has helped thousands of guitarists get a basic handle on shaping their sound. This second edition has been expanded to cover

modern multi-effectors, amp simulators, and advanced effect rigs in the same easy-to-understand language. Many more artists are also included in the "How Did They Get That Sound?" section, so you can learn the sonic secrets of tone masters like Robben Ford, Eric Johnson, and David Torn. To make getting started even simpler, Ross now lists his favorite effects and tells why they will provide most of the sounds guitarists will need.

00330375 80 pages\$14.95



GUITAR PLAYER SESSIONS

LICKS & LESSONS FROM THE WORLD'S GREATEST GUITAR PLAYERS AND TEACHERS
edited by Andy Ellis

Miller Freeman Books

This how-to book with audio CD takes an entertaining but no-nonsense approach to innovative techniques and concepts that enhance guitar players' skills, style, and musicality. Emphasizing substance over celebrity and creativity over chops, these inspiring lessons reflect the essential mix any serious guitarist wants. 8-3/8" x 10-7/8".

00330329 80 pages\$17.95

GUITAR SECRETS

compiled by John Stix

Cherry Lane Music

Please see "Guitar Presents" section on page 875.

02500099 80 pages\$10.95



GUITAR SYNTH & MIDI

GPI Publications

This is the first book to explain the new guitar revolution in both theory and practice. Includes basic information and technique on the history and development of guitar synthesizers, basic synthesis, MIDI, sampling, triggering, and how particular artists like Andy Summers, Frank Zappa, Al DiMeola, Robert Fripp, Lee Ritenour and others are currently using synthesis and MIDI in their own guitar playing. From choosing equipment to using it, recording or on-stage performance, here is essential information and inspiration for every modern guitarist.

00183704 144 pages\$14.95



THE GUITARIST'S ALMANAC

by Alan diPerna

For guitarists headed out on the road or just down the street for band practice, *The Guitarist's Almanac* is the perfect take-along companion. It's compact, yet crammed with useful information, from alternative tunings

to fret jobs, and from chord charts to guitar lore. Noted axe-wielders like Jeff Beck, Buddy Guy, Carlos Santana, and Pearl Jam's Stone Gossard offer inspiration, tips and anecdotes. Written by veteran music journalist Alan diPerna, *The Guitarist's Almanac* is lively, entertaining, and practical. 8-1/2" x 11".

00330248 80 pages\$12.95



HOT LICKS

GPI Publications

Today's top guitar players present the fundamentals of speed and accuracy. This unusual collection of pyrotechnical guitar instruction is dedicated to the unabashed quest for speed — not just playing better, but faster! Whatever style you favor and

whatever your level of playing ability, you'll find plenty here to strengthen and refine the rhythm, structure and tempo of your solo playing. Unique and exclusive hot topics are provided from experts like Chet Atkins, Steve Morse, Dan Crary, Mark O'Connor, Stefan Grossman, Arlen Roth, as well as hot solos from Tony Rice, David Bromberg, Eddie Van Halen, Clarence White, Django Reinhardt...and more.

00183313 128 pages\$14.95



THE MUSICIAN'S GUIDE TO RECORDING ACOUSTIC GUITAR

by Dallan Beck

Private Lessons

Musicians Institute

Learn the tools of the trade for recording acoustic guitar parts in your home studio! Topics

covered in this one-on-one lesson with MI faculty instructor Dallan Beck include miking techniques, direct recording, EQ, compression, recording techniques, and effects such as chorus, reverb and delay. The accompanying CD features 48 demo tracks.

00695505 Book/CD Pack\$12.95



THE RECORDING GUITARIST

THE ESSENTIAL REFERENCE GUIDE FOR HOME & STUDIO

by Jon Chappell

This is a practical, hands-on guide for guitarists who find themselves in a variety of recording environments, from modest home studios — where

the guitarist must also act as the engineer and producer — to professional environments outfitted with pro-level equipment and staffed with audio engineers. This book will prepare guitarists for any recording situation and will help them become familiar with all facets of recording technology and procedure. Special features include: essential recording gear, tips from the pros, how to set up a studio, scoring for video, cool tricks and techniques, and assembling an arsenal of guitars and amps for recording. 8-1/2" x 11".

00330335 160 pages\$19.95



ROCK HARDWARE

40 YEARS OF ROCK

INSTRUMENTATION

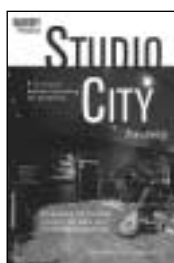
Edited by Paul Trynka

Miller Freeman Books

Rock Hardware uncovers how the instruments and technology of rock have evolved, giving new insight into the mechanics of rock music's

most famous moments on stage and in the studio. The book explores the range of instrumental and technical choices, including acoustic guitars, electric guitars, basses, amps, drums and percussion, keyboards, electronic music, brass, woodwinds, live sound systems, and recording technology. An absorbing narrative and 200 striking color photos depict the design intricacies of classic and contemporary landmarks in rock's fascinating instrumental history. *Rock Hardware* gives today's musician an understanding of how to choose from the vast array of old and new instruments, and how to combine the tools and technology to create their own new milestones in rock history. 8-1/2" x 11".

00330281 144 pages\$24.95



Guitar One Presents STUDIO CITY

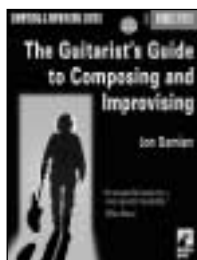
by Carl Verheyen

Cherry Lane Music

Please see Guitar One Presents feature on page 876 for a complete description.

_____02500195\$9.95

GUITAR SONGWRITING



THE GUITARIST'S GUIDE TO COMPOSING AND IMPROVISING

by Jon Damian

Berklee Press

Unleash the creative potential of your guitar, and express your imagination through your music! This inspiring, practical

and fun approach to composing and improvising will develop your sense of dynamics, articulation, rhythm, melodic direction and musical E.S.P. A truly unique collection of creative resources for the curious guitarist. Jon Damian's work as a performer, composer, lecturer and clinician has taken him to five continents. His varied performances range from Bill Frisell to Luciano Pavarotti, and from the Boston Symphony Orchestra under Seiji Ozawa to the Boston Pops under John Williams with Johnny Cash. He has performed with Jaki Byard, Leonard Bernstein, Howard McGhee, Jimmy Giuffrè, Sheila Jordan, Ricky Ford, Joanne Brackeen, Don Byron, Bobby Watson, Rosemary Clooney and Linda Rondstadt. He is professor of guitar at Berklee College of Music, and his students have included Bill Frisell, Mark Whitfield, Kurt Rosenwinkel, Leni Stern and Wayne Krantz. His new CD, *Dedications: Faces and Places*, with Bill Frisell, features the rubbertellie – an instrument of his own invention.

_____50449497 Book/CD Pack.....\$24.95



HOW TO WRITE SONGS ON GUITAR

A GUITAR-PLAYING AND
SONGWRITING COURSE

by Rikky Rooksby

Miller Freeman Books

Now anyone can write and play their own songs on the guitar – with no prior training! This inspirational handbook teaches

readers how to play guitar, while providing a solid foundation in songwriting techniques, using well-known songs as examples, easy-to-follow text, and graphics that explain and demonstrate lyrics, melody, harmony and rhythm. This book's straightforward style will have even those who've never played a guitar or written a song making music with ease.

_____00330574 192 pages.....\$19.95



SONGWRITING AND THE GUITAR

The Complete Guide

String Letter Publishing

With this unique and informative guide, you'll discover new ideas and inspirations for crafting your own songs and making the most of your instrument. You'll gain a better

understanding of chord progressions, melodies, alternate tunings and other subjects through a series of expertly designed workshops, and you'll find tips and techniques offered by top singer-songwriters, such as Paul Simon, James Taylor, Joni Mitchell, Don McLean, Patty Larkin, David Wilcox, Dave Matthews and more.

_____00330565 88 pages.....\$14.95

MAINTENANCE/CONSTRUCTION



ACOUSTIC GUITAR OWNER'S MANUAL

String Letter Publishing

Here at last is a complete guide to care and maintenance for everyone who owns an acoustic guitar, with chapters by today's leading guitar makers, designers, and master restorers.

Written in plain language that every player can understand, the *Owner's Manual* helps every guitarist maintain the playability and market value of his or her instruments. Flattop or archtop, classical or steel-string, the *Acoustic Guitar Owner's Manual* covers it all: descriptions of how the parts work together, hands-on advice about changing strings and adjusting the setup, and easy-to-understand explanations of the most common types of repair work. Complete with descriptive photos, diagrams, and illustrations, from the publishers of *Acoustic Guitar* magazine.

_____00330532 96 pages.....\$17.95



COMPLETE GUIDE TO GUITAR AND AMP MAINTENANCE

A PRACTICAL MANUAL FOR
EVERY GUITAR PLAYER

by Ritchie Fliegler

From the author of *Amps!* comes an essential survival guide for every guitar player and amp owner. Packed with

concise, clearly written tips on troubleshooting and repairs, this guide teaches the secrets of maintenance and fixing it yourself, with straightforward, step-by-step instructions using simple, affordable, readily available tools. The book focuses on the most commonly performed procedures, and contains over 150 photos and insider information from technicians, engineers, and roadies.

_____00330117 80 pages.....\$14.95



CONSTRUCTING A SOLID-BODY GUITAR

A COMPLETE TECHNICAL GUIDE

by Roger H. Siminoff

With an introduction by
Chet Atkins

Whether you're a musician or a woodworking enthusiast, you'll thoroughly enjoy Roger Siminoff's book, *Constructing*

a *Solid Body Guitar*. This 64-page manual uses over 150 photos, several illustrations and four life-size blueprints to assist the reader in choosing the proper materials and tools, as well as using the correct skills and techniques to produce a beautiful handmade instrument that doesn't look handmade at all! Plastic-comb bound.

_____00183152 64 pages.....\$19.95



A GUITAR MAKER'S MANUAL

by Jim Williams

Written by one of Australia's foremost luthiers, this manual is a straightforward, profusely illustrated guide to constructing nylon-string classical and steel-string guitars. Includes a useful section on creating the

jigs necessary to make the job easier and more accurate, along with full size template diagrams to assist in cutting out and marking the body shape and soundboard bracing patterns. *A Guitar Maker's Manual* lists all of the materials needed, where to get them and what problems to look out for during the construction.

_____00183286 112 pages.....\$19.95



GUITAR PLAYER REPAIR GUIDE

by Dan Erlewine,
Guitar Player magazine
GPI Publications

Whether you simply want to maintain your guitar or hot-rod it into a radical new incarnation, this book is the ideal guide. By the columnist

of *Guitar Player's* popular Repairs & Modifications column, this comprehensive book is a must for any guitarist who needs information on beginning repairs through advance enhancements. 8-1/2" x 11".

_____00183633 224 pages.....\$22.95



GUITAR QUESTIONS

THE NOVICE'S GUIDE
TO GUITAR REPAIRS

by Barry Lipman

Cherry Lane Music

This book is comprised of reprints of the "Guitar Questions" columns that ran in *Guitar* magazine for over a decade. Written by luthier Barry Lipman, it offers clear, precise and simple explanations on how to make minor repairs and adjustments to your instrument. The column was aimed at players who were neither guitar builders nor repairmen. Sample questions addressed include: What are the advantages of big frets? • What is the best way to care for the fretboard? • What is meant by "intonation" and what is involved in adjusting it? • What does a truss rod do and how does it work? • How tight should the bridge pins be on a steel-string acoustic? Find the answers to these and many more relevant inquiries in *Guitar Questions*. 6" x 9"

02500377 144 pages.....\$10.95



HOW TO MAKE YOUR ELECTRIC GUITAR PLAY GREAT!

THE ELECTRIC GUITAR
OWNER'S MANUAL

by Dan Erlewine

Backbeat Books

From shopping for a first electric guitar to setting customized action, this do-it-yourself player's primer for owning and maintaining an electric guitar explains the ins and outs of: choosing the right guitar; cleaning, tools and basic maintenance; personalizing and improving on a "factory setup"; trouble-shooting; basic guitar electronics; setups of the pros; and much more. Written by Dan Erlewine, author of the bestselling *Guitar Player Repair Guide* and the popular "Repairs" column in *Guitar Player* magazine, this book also includes a plastic sheet with specialized guitar tools you can snap-out!

00330535 138 pages.....\$19.95

NEW



THE LUTHIER'S HANDBOOK

A GUIDE TO BUILDING GREAT
TONE IN ACOUSTIC STRINGED
INSTRUMENTS

by Roger H. Siminoff

An essential item for the instrument builder, *The Luthier's Handbook* explores the secrets and science behind making

good-sounding acoustic stringed instruments. Renowned author Roger H. Siminoff brings to the table more than four decades of luthiery experience and shares the time-tested philosophies, tips and technology of the craft. As the ideal complement to other books on building instruments, this text describes the structural and acoustical attributes of air chambers; what to listen for when tap-tuning; selecting a good piece of wood; placement of the braces and tone bars and how to tune them; how to select the right strings; what to consider in bridge design concepts; and much more. Includes a free String Gauge Calculator for determining the right set of strings.

00330538 96 pages.....\$22.95

NEW



MAKING AN ARCHTOP GUITAR

by Robert Benedetto

Centerstream Publishing

The definitive work on the design and construction of an acoustic archtop guitar by one of the most talented luthiers of the twentieth century. Benedetto walks the reader

through all aspects of construction through to marketing your finished work. Includes a list of suppliers to acquire all the tools and materials listed; a list of serial numbers for Benedetto guitars; full-color plates featuring the author's models; photos from the author's personal scrapbook of players who endorse his guitars; and fold-out templates for construction. 8-1/2" x 11".

00000174 260 pages.....\$39.95



PLAYER'S GUIDE TO GUITAR MAINTENANCE

AN EASY-TO-USE MANUAL TO
HELP UNCOVER YOUR ELECTRIC
GUITAR'S TRUE POTENTIAL

by Dave Burrluck

Miller Freeman Books

This is a new kind of manual that helps electric guitarists adjust easily from the music

shop to the workshop without demanding great technical skills. This accessible guide describes key procedures for applying the right adjustment at the right time — making any electric guitar play and sound better. 220 color photos, including nine fold-out spreads. Hardcover. 8-1/2" x 11".

00330433 84 pages.....\$24.95



Guitar Player Presents PROJECTS FOR GUITARISTS

35 USEFUL, INEXPENSIVE
ELECTRONIC PROJECTS THAT
HELP YOU UNLOCK YOUR
INSTRUMENT'S POTENTIAL

by Craig Anderton

Miller Freeman Books

This unique book features step-by-step projects for guitarists who want to maximize and personalize electric

sound quality, and minimize electronic problems. It includes how-to instructions for 35 different projects, and guidelines for reading schematics, plus construction tips. Projects include installing a de-hisser to create vintage effects, a great-sounding tube preamp, a cord tester that catches intermittent problems, adapters to interface with studio gear, and more. These and other hands-on projects give electric guitarists the necessary edge in today's competitive music scene — a distinct, personalized sound, plus the satisfaction of knowing they achieved it themselves. 7-1/4" x 10-3/4".

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