

PIANO/VOCAL

"Hunchback of Notre Dame"

FROLLO
PRIESTS (MALE ENS.)
CHOIR

15

Hellfire

2/28/15

Music: Alan Menken
Lyric: Stephen Schwartz
Arr.: Michael Kosarin

THE REV
Hellfire - Bass

START

9 Andante con moto 10 FROLLO *mp* 11

Be - a - ta Ma - ri - a, you

tis.

mp *calmato, very steady* R.H.

The musical score is written for Frolo (voice) and piano accompaniment. The tempo is 'Andante con moto'. The key signature has two flats (B-flat and E-flat). The score begins at measure 9. Frolo's part starts with a whole rest in measure 9, followed by a half rest in measure 10, and then a melodic line starting in measure 11 with the lyrics 'Be - a - ta Ma - ri - a, you'. The piano accompaniment features a steady eighth-note pattern in the right hand, marked 'calmato, very steady' and 'mp'. The left hand provides harmonic support with chords and single notes. Measure numbers 9, 10, and 11 are indicated above the staff.

12 13 14

Frollo

know I am a right-eous man. Of my vir - tue I am just - ly proud. Be -

Et ti bi Pa - ter

15 16 17

Frollo

a - ta - Ma - ri - a, — you know I'm so much pur - er than the com - mon, vul - gar, weak, li - cen - tious

Qui -

18 19 20

Frollo

crowd. Then tell me, — Ma - ri - a, — why I see her danc - ing there,

a pec - ca - vi ni - mis

mf

21
Frollo why her smol-d'ring eyes still scorch my soul. I feel her,- I see her,- the

22
Co gi ta ti o ne

23

24
Frollo sun caught in her ra - ven hair is blaz-ing in me out of all con - trol. *mf*

25

26
Ver-bo et o - pe - re
poco rall.

27
Frollo Like fi - re, hell - fi - re, this fi - re in my skin.

28

29

30

f *L.H.* *a tempo*

tr

tr

tr

31 32 33 34

Frollo

This burn - ing de - si - re is turn - ing me to

tr

mf

poco rall. -----

35 36

Frollo

Poco più mosso

sin.

mf

END